

October 31, 2024

The HISTORIC PRESERVATION COMMISSION met in the Bell Building Upstairs Conference Room at 215 "D" Street. Vice Chair King called the meeting to order at 10:13 a.m.

I. CALL TO ORDER

COMMISSIONERS PRESENT: Ed King, Vice Chair; Laurinda Riggs; Tamara Berlik (via Zoom); Lisa Hasenoehrl; (via Zoom); Bob Reitz; Greg Follett;

COMMISSIONERS EXCUSED: Leah Boots, Chair; Dennis Ohrtman; Kayleigh Phillipi;

STAFF MEMBERS PRESENT: Katie Hollingshead, Assistant Planner;

CITY COUNCIL LIAISON PRESENT: None.

GUESTS: Dick White

II. CITIZEN COMMENTS

Staff Hollingshead read an email she had received in regards to the Certificate of Appropriateness application for 206 9th Street. " Good Morning Katie, In regard to the Notice of consideration of application 206 9th street. The proposal to paint the building "Spicy Hue" (Bright Orange as the chip depicts) seems that this color would not blend well with the buildings in the neighborhood that are mostly grey or earth tones. I am under the impression that the historical society's mission is to preserve a more subtle look. I understand if the business logos or marketing artwork requires this color, but to just paint bright orange may be excessive in my opinion but I will be in acceptance to whatever the majority considers. Thank you, John Jackson 856 F Street Lewiston, Id"

III. NEW BUSINESS

1. Certificate of Appropriateness – West End Historic District. An application by Dick White on behalf of Warner Avenue Development, LLC for exterior paint at 206 9th Street.

Staff Hollingshead reviewed the application for the Commission and the paint chip that had been supplied. Staff showed pictures of other buildings the applicant owns on F street that have also been painted this color. Staff stated that the applicant has

indicated that they will be painting three (3) sides of the building and will leave the existing brick unpainted.

Vice Chair King walked the Commission through the Design Guidelines for the West End Historic District review form. Commissioner Berlik asked if the three (3) cream sides of the building that were to be painted were currently painted or if the cream color was the natural color of the bricks/concrete. Dick White, applicant, stated that the cream color was painted. Mr. White added that he had chosen the "Spicy Hue" color for his other building on F street because it was the closest he could find to match the color of the existing bricks. Mr. White stated that he thought the color would also match the unpainted brick portion of the subject building. Mr. White pointed out that the probation and parole building across the street was all red brick, while the adjacent property at Rising Sun Sober Living was a mixed brick color and Wells Fargo Bank was a brownish brick color, so there are a variety of brick colors in the immediate vicinity.

After review and discussion, Commissioner's Follett and Reitz moved and seconded, respectively, to approve the Certificate of Appropriateness for paint at 206 9th Street. Motion passed 6-0.

2. Certificate of Appropriateness – West End Historic District. An application by Tim Lynch on behalf of Landmark Property Group, for removal, reconfiguration and replacement of an exterior door on the south side of the building to allow for compliance with the American's with Disabilities Act standards and current City Code.

Staff Hollingshead reviewed the application, architectural drawings, and photos supplied by the applicant. Vice Chair King asked for clarification on the temporary door versus the final door. Staff Hollingshead stated that the applicant is working on the interior remodel of half of the space and the temporary door will access that space. Once the temporary door is in, the interior remodel of the other half of the space will be completed and the replacement of the double doors will be completed. Staff Hollingshead stated that the definition of temporary from the International Building Code is 180 days or less, and the temporary door would have to conform to that code. The Commission discussed whether or not the curved window above the doors would be recessed into the building with the doors and Staff reviewed how the plans show that the arched window would stay in its original location and just the door itself would be recessed into the building.

Vice Chair Kind walked the Commission through the Design Guidelines for the West End Historic District review form. After review and discussion, Commissioners Riggs and Follett moved and seconded, respectively, to approve the Certificate of

Appropriateness for both the temporary single door and the permanent double door at 111 Main Street. The motion passed 6-0.

IV. COMMISSIONER COMMENTS:

None.

V. STAFF-COMMISSION COMMUNICATIONS:

Staff Hollingshead reminded the Commission that the regular meeting would be the following meeting on November 7, and that packets would be sent out later in the day. Staff reminded the Commissioners to email her the narratives they had on their assigned churches to discuss at the next meeting.

VI. ADJOURN

There being no further business, Commissioners Follett and Riggs moved and seconded, respectively to adjourn the meeting of the Historic Preservation Commission at approximately 10:59 a.m. Motion passed 6-0.

RESPECTFULLY SUBMITTED,


Katie Hollingshead

Recording Secretary



Chairperson or Acting Chairperson

Historic Preservation Commission

Approved this 7 day of November, 2024.