



**Lewiston Historic Preservation Commission
REGULAR MEETING AGENDA
June 5, 2025 - 10:00 AM
Bell Building – Second Floor Conference Room – 215 D Street
Lewiston, Idaho 83501**

Seating will be available on a first-come, first-served basis.

-
- I. CALL TO ORDER**
 - II. CITIZEN COMMENTS**
 - III. NEW BUSINESS**
 - A. APPROVAL OF MINUTES, MAY 8, 2025 SPECIAL MEETING**
 - B. CERTIFICATE OF APPROPRIATENESS REVIEW FOR 523 1/2 MAIN STREET IN THE WEST END HISTORIC DISTRICT.
AN APPLICATION BY JESSICA RIDINGER WITH HOPS & VINE WINE BAR TO INSTALL 4 METAL PERGOLA'S ON THE EAST SIDE OF THE BUILDING ADJACENT TO BRACKENBURY SQUARE, TO PROVIDE PATIO SHADE.**
 - IV. OLD BUSINESS**
 - V. COMMISSIONER COMMENTS**
 - VI. COUNCIL LIAISON COMMENTS**
 - VII. STAFF COMMENTS**
 - A. QUERY OF COMMISSIONERS TO ATTEND THE REGULAR MEETING OF JULY 2, 2025 (OR CANCEL).: - Action Item ()**
 - B. REMINDER ABOUT CITY BBQ ON JUNE 25TH.: - Presentation ()**
 - VIII. ADJOURNMENT**

The City of Lewiston is committed to providing access and reasonable accommodation in its services, programs, and activities and encourages qualified persons with disabilities to participate. If you anticipate needing any type of accommodation or have questions about the physical access provided at this meeting, please contact Nikki Province, ADA Coordinator, at least forty-eight (48) hours in advance of the meeting at 208-746-3671 x 6211.

May 8, 2025

The HISTORIC PRESERVATION COMMISSION met in the Bell Building Upstairs Conference Room at 215 “D” Street. Chair Leah Boots called the meeting to order at 10:00 a.m.

I. CALL TO ORDER

COMMISSIONERS PRESENT: Leah Boots, Chair; Dennis Ohrtman; Bob Reitz; Kayleigh Phillipi; Greg Follett; Lisa Hasenoehrl (via Zoom); Laurinda Riggs;

COMMISSIONERS EXCUSED: Ed King, Vice Chair; Tamara Berlik;

STAFF MEMBERS PRESENT: Katie Hollingshead, Assistant Planner;

CITY COUNCIL LIAISON PRESENT: None.

GUESTS: None.

II. CITIZEN COMMENTS

None.

III. NEW BUSINESS

1. Approval of Minutes, April 3, 2025 Regular Meeting:

Chair Boots asked if the Commission had any corrections or additions to the minutes. Commissioners Phillipi and Reitz moved and seconded, respectively, to approve the minutes as written. Motion carried 7-0.

2. Approval of Minutes, April 10, 2025 Special Meeting:

Chair Boots asked if the Commission had any corrections or additions to the minutes. Commissioners Follett and Phillipi moved and seconded, respectively, to approve the minutes as written. Motion carried 7-0.

IV. OLD BUSINESS

1. Historic Churches Project

Staff Hollingshead stated that she had added the information that Commissioner Ohrtman had provided her at the last meeting but that she had not been able to do any additional research on the few churches that remain without any information. Staff Hollingshead said that she would send out the spreadsheet after the meeting so

that the Commission could look at what churches still need information collected on them.

V. COMMISSIONER COMMENTS:

Commissioner Riggs asked if the meeting with the State Historic Preservation Office was still planned for May 9, 2025 at 10 am and Staff Hollingshead confirmed that it was.

Commissioner Ohrtman let the Commission know that the Nez Perce County Historical Society and Museum and Lewis Clark State College had signed a memorandum of understanding regarding the Buki Temple. It will take some time to move everything from the Center for Arts and History because of the number of artifacts in the collection. The NPCHS will be fundraising to build a building to house the exhibit. Commissioner Ohrtman also stated that the Liberty Theater Alliance should be able to announce soon that it has the full funding amount for the marquee restoration and that hopefully the contractor will begin work within the next 30 days or so.

VI. STAFF-COMMISSION COMMUNICATIONS:

Staff Hollingshead reminded the Commission that staff from the State Historic Preservation Office would be visiting on Friday, May 9, 2025 at 10 and encouraged any available Commissioners to attend.

VII. ADJOURN

There being no further business, Commissioners Ohrtman and Follett moved and seconded, respectively to adjourn the meeting of the Historic Preservation Commission at approximately 10:12 a.m. Motion passed 7-0.

RESPECTFULLY SUBMITTED,

Katie Hollingshead
Recording Secretary

Chairperson or Acting Chairperson
Historic Preservation Commission

Approved this _____ day of _____, 2025.

Lewiston Historic District

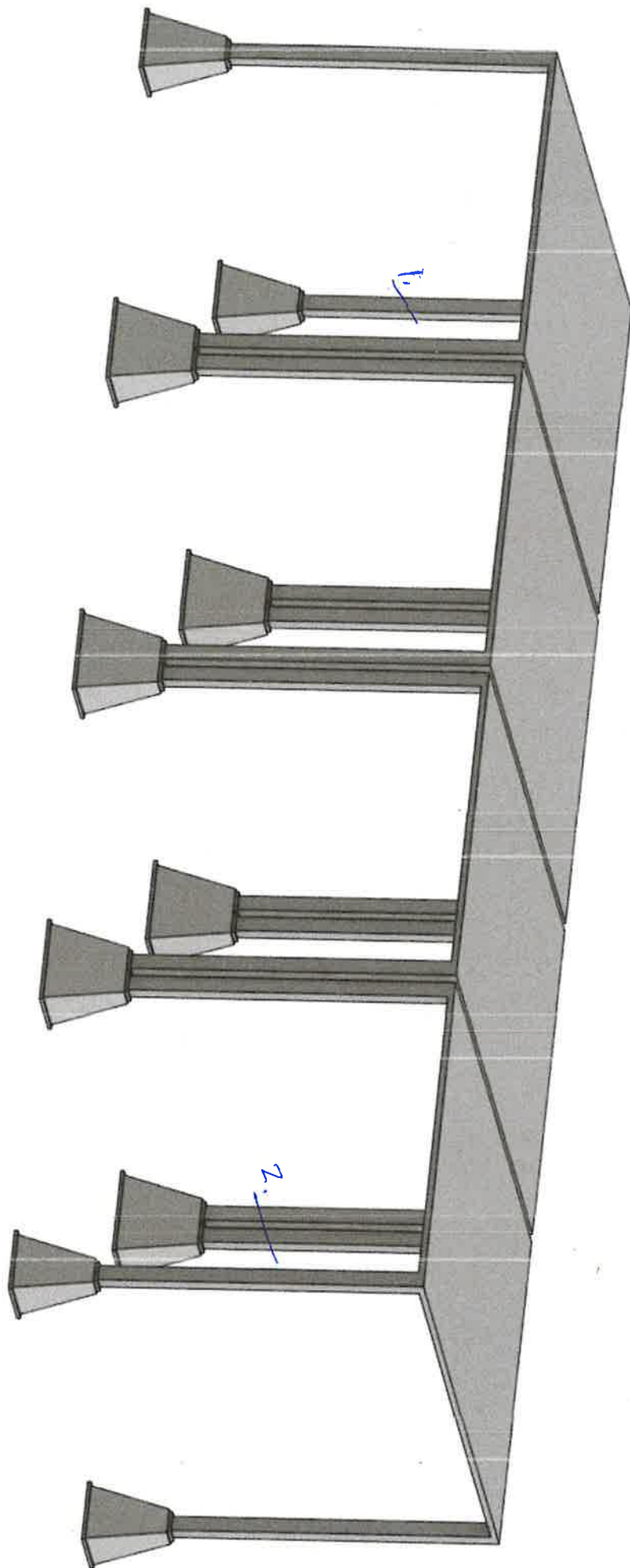
Application for Certificate of Appropriateness

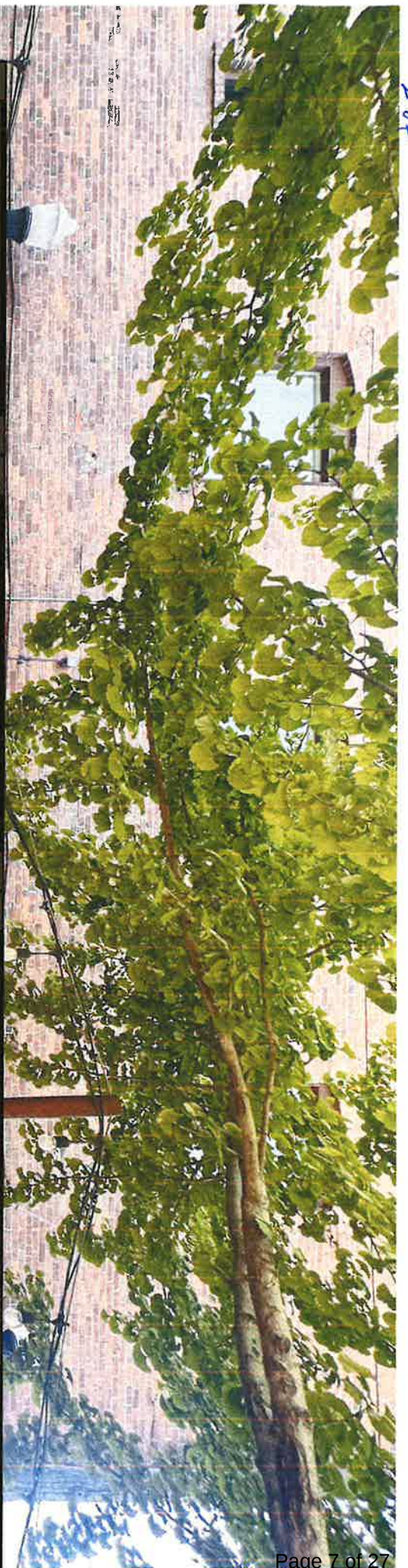
Applicant Name: Jessica Ridinger	Property Owner Name & Address: Mike Ridinger 218 Hillcrest Rd Lewiston Jessica Ridinger 3405 Skyline Dr Clarkston	HPC Review Date: June 5, 2025 LHD# HPC25-000007
Historic District Address: 523 1/2 Main Street Lewiston, ID		
Applicant Contact Details: email: ridingerphoto@yahoo.com Phone: 208 305 5565 Fax: Address (If not the same as above): 519 Main Street Lewiston		
Description of Work: (Please provide any drawings, photographs or other information that can describe the exterior work being conducted) See attached		
Project Start Date: June 2025	WCF Review Y / N	Estimated Project Value: Approx \$7,000.00
Proposed Use: COMMERCIAL OR RESIDENTIAL		
Will you be using a Contractor: Y / ☒ N Name & Contact Details of Contractor(s):		
Signature of Applicant: Jessica Ridinger		Date:
Name of Staff Person Receiving Application:		Date:
Staff Comments: (Please clip all documents to this application)		

* No Fees are required for this application, but there maybe fees associated with building permits or other.

Description of Work:

Installation of 4 pergolas on an encroachment on Brackenbury Square. Raised 2 feet off ground using steel and concrete pedestals to avoid having to drill into the the park bricks. Allowing quick removal in-case needed. While still have drill holes on the pedestals in-case they are needed for safety. Pergolas will be attached to the Davies build in 2 pole locations. Specific poles marked as "1. and 2." on page 1 of attached pages.





8. Secure the corner pillars to the ground

The pergola must be firmly and permanently secured to the ground. If the ground is not level or suitable, please refer to the section "Before assembling your pergola".

To ensure the correct installation of the subsequent fittings, check the frame alignment and pillar distance by repeating steps 4A - 4D.



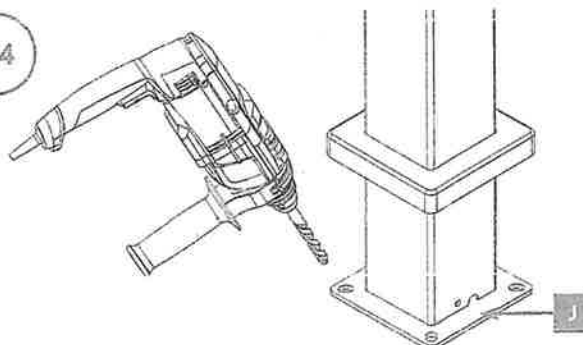
8A

To fix the corner pillars **A** with the four foot plates **J**, drill through each hole with a hammer drill.

Z x 1



x 4



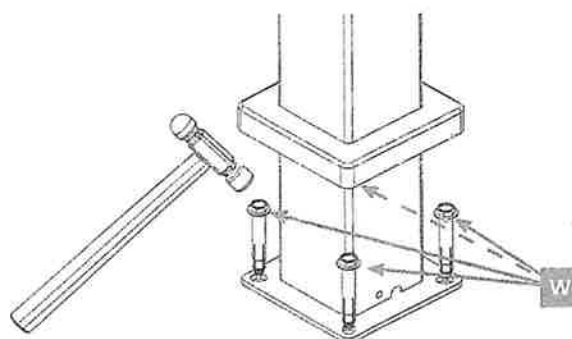
8B

Remove all the debris and dirt. Then firmly insert an anchor bolt **W** into each hole, using a hammer.

W x 16



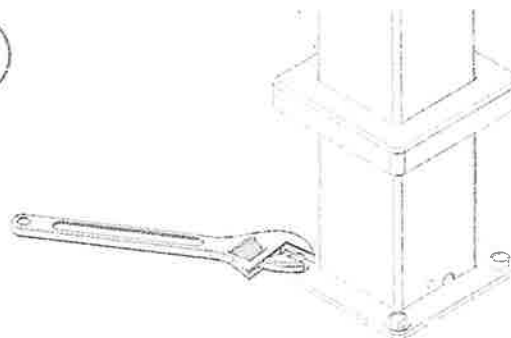
x 4

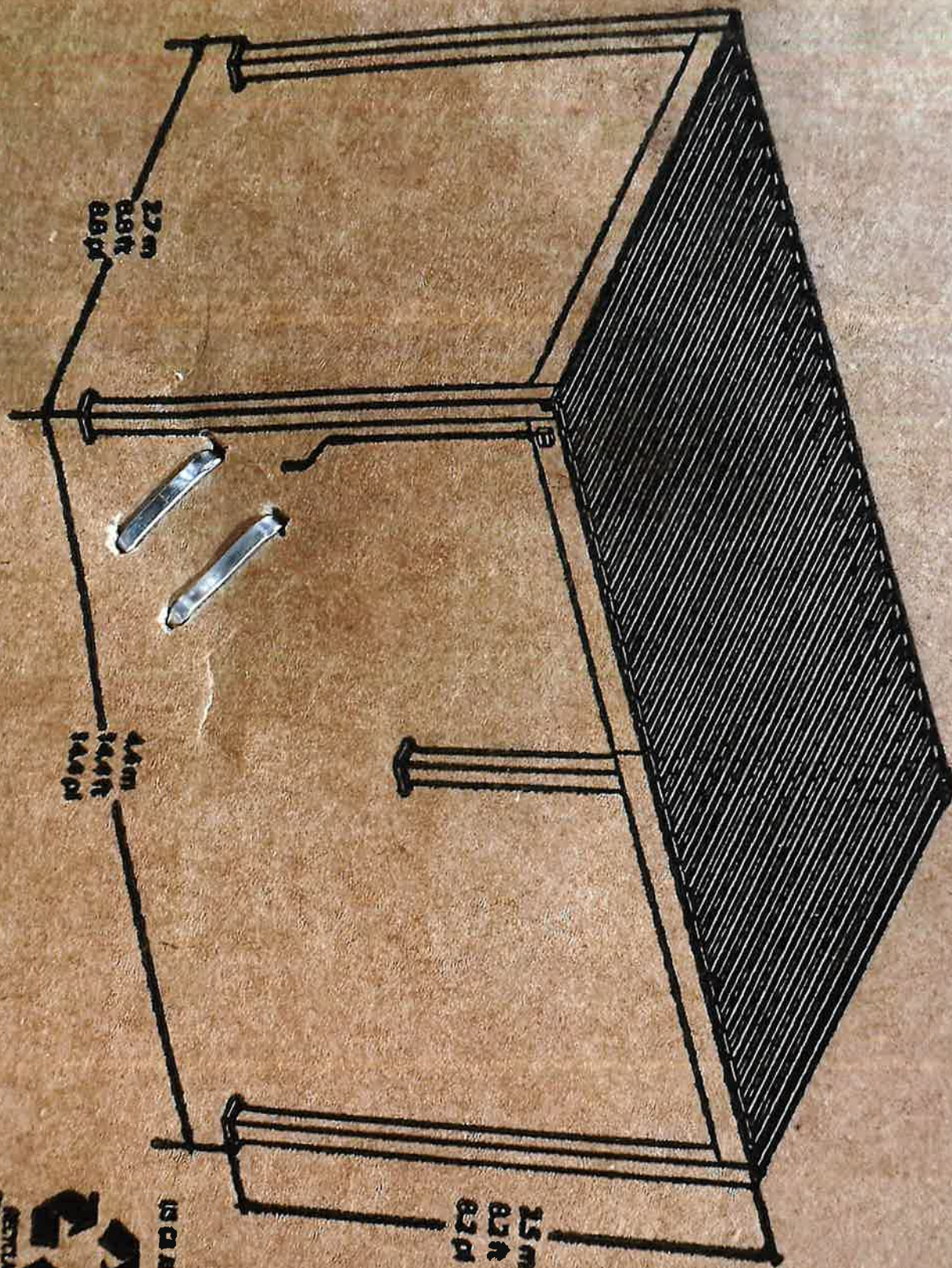


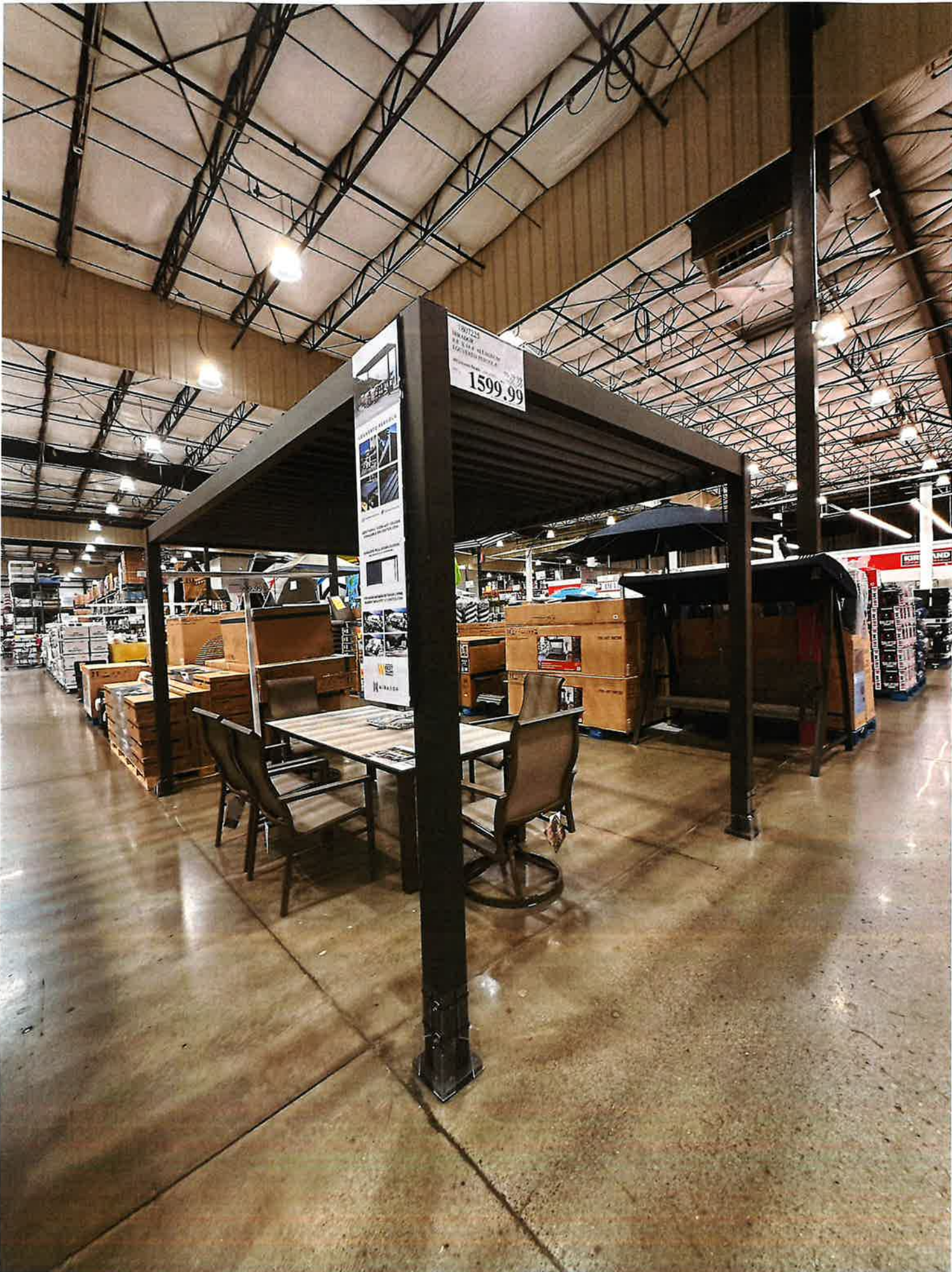
8C

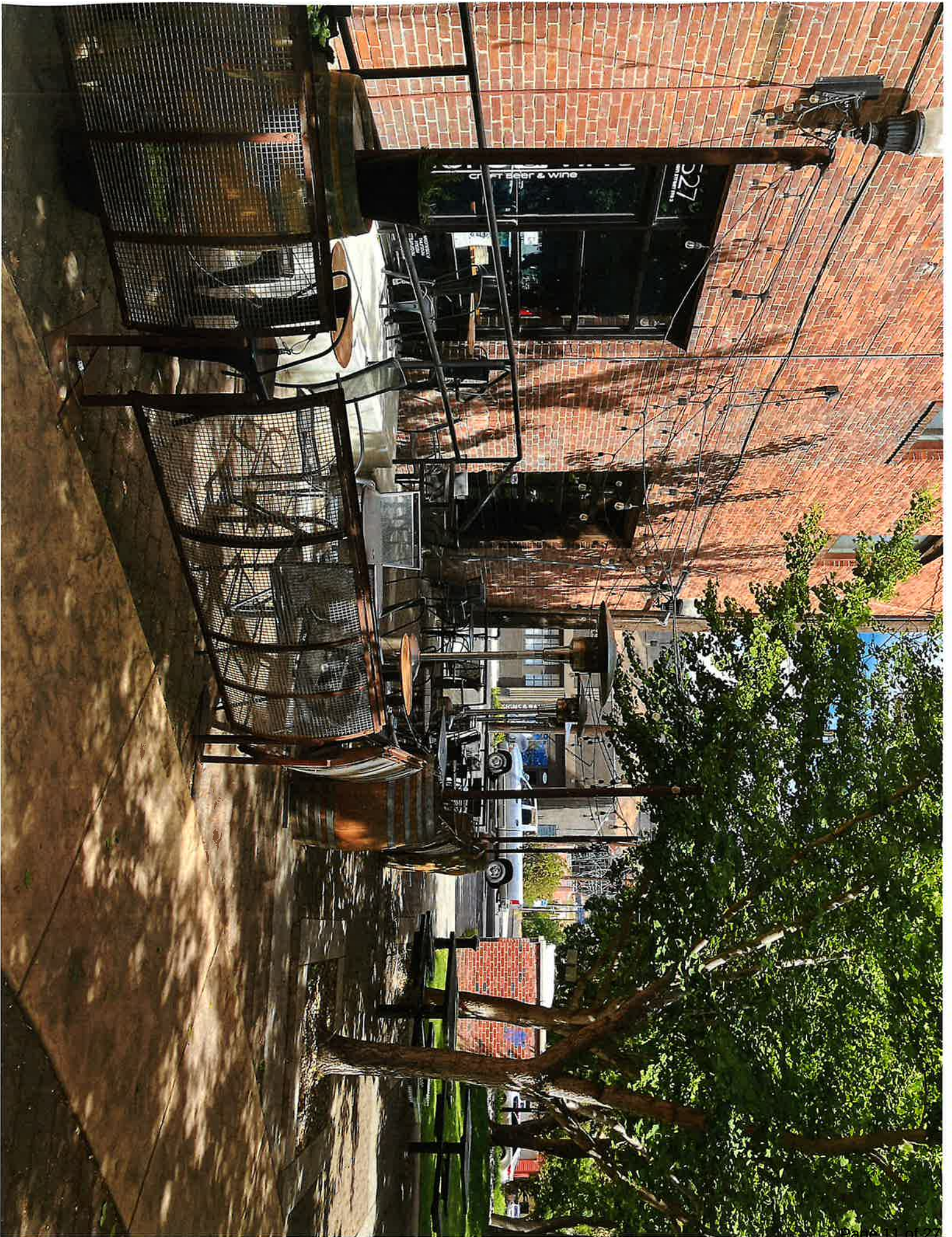
Tighten the hexagonal ends of each bolt with a spanner/wrench.

x 4

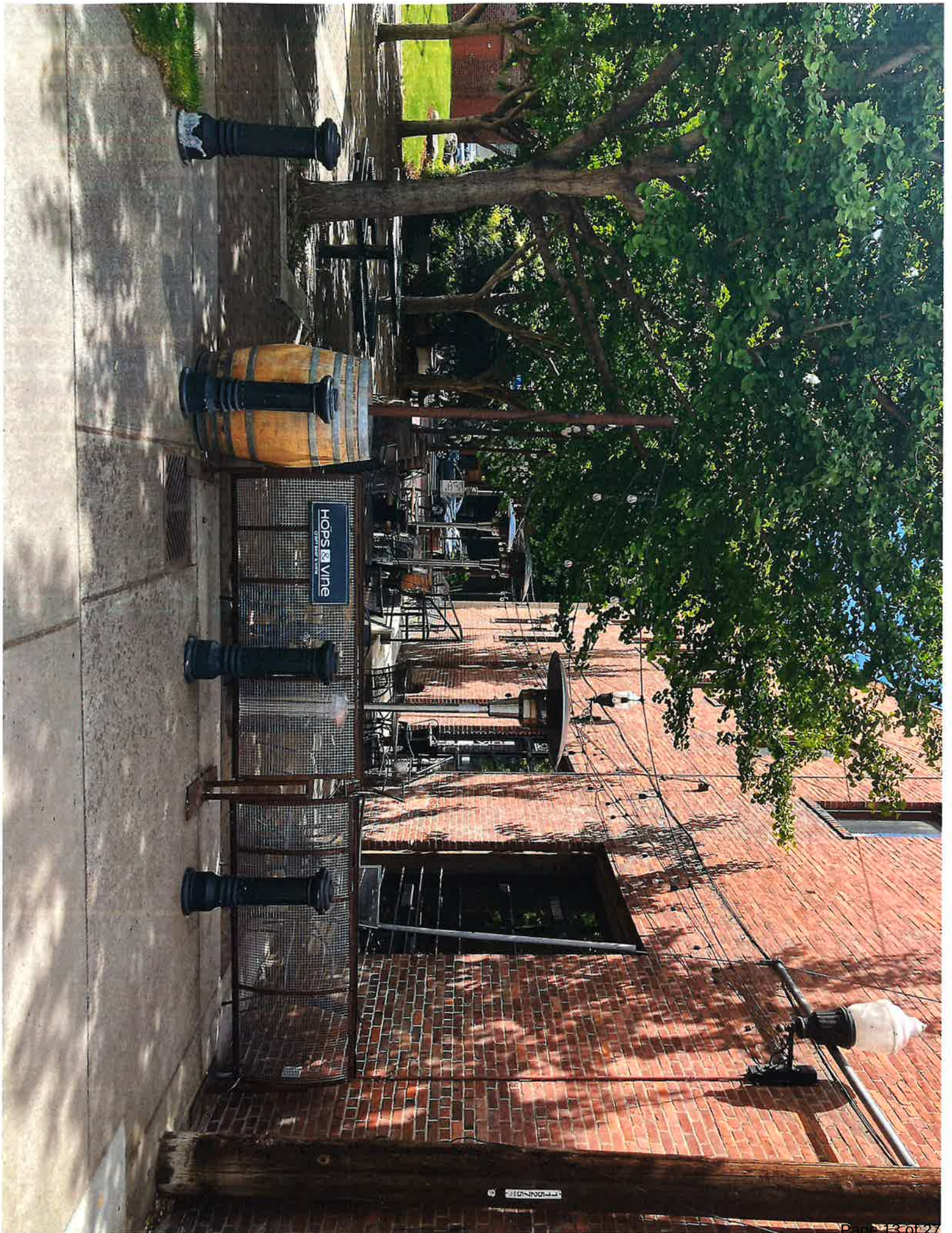












**NOTICE OF CONSIDERATION OF APPLICATION
For Certificate of Appropriateness in the West End
Historic District by the Historic Preservation Commission
on:**

THURSDAY JUNE 5, 2025 at 10:00 A.M.
AT THE COMMUNITY DEVELOPMENT DEPARTMENT
BUILDING
2ND FLOOR MEETING ROOM,
215 D STREET LEWISTON, ID 83501

Seating will be available on a first-come, first-served basis.

Comments for the application may be made: in-person, by emailing Katie Hollingshead at khollingshead@cityoflewiston.org, or by calling (208)746-1318 ext 7261 and leaving a message.

This consideration will be to determine approval or denial of the following:

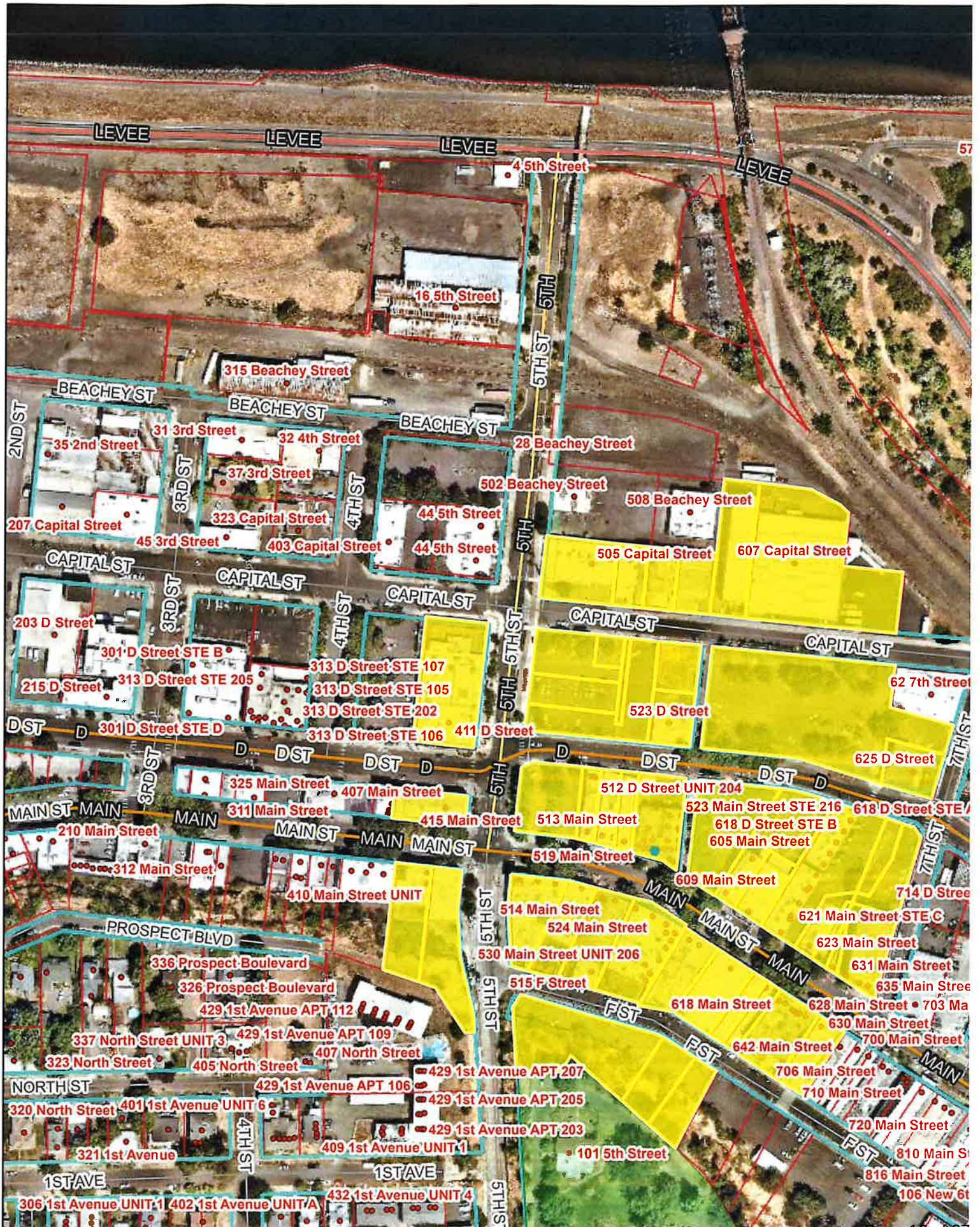
APPLICATION BY JESSICA RIDINGER OF HOPS & VINE, WEST END HISTORIC DISTRICT CERTIFICATE OF APPROPRIATENESS AT 523 1/2 MAIN STREET: The proposal is to install 4 metal outdoor pergolas on the east side of 523 ½ Main Street, adjacent to Brackenbury Square, to provide patio shade for Hops & Vine wine bar. A Historic Preservation Commission Certificate of Appropriateness approval is required, per Lewiston City Code 19.5-11.

FOR FURTHER INFORMATION AND TO SUBMIT COMMENTS, contact the Community Development Department at (208) 746-1318, ext. 7261

Notice publication date: Sunday, May 25, 2025.

OWNER1	OWNER2	MAIL_ADD1	MAIL_CITY	MAIL_ST	MAIL_ZIP	SITE_ADD
AWDP INVESTMENTS LLC		3109 W VERSAILLES DR	COEUR D'ALENE	ID	83815	604 MAIN ST
PORTER BLOCK LLC		222 NW 45TH ST	OAKLAND PAR FL		33309	628 MAIN ST
ALEXANDER INVESTORS LLC		504 MAIN ST STE 111	LEWISTON	ID	83501	609 MAIN ST
IDAHO STATE BOARD OF EDUCATION	LEWIS CLARK STATE COLLEGE	500 8TH AVE	LEWISTON	ID	83501	418 MAIN ST
JCW PROPERTIES LLC		625 D ST	LEWISTON	ID	83501	625 D ST
ALEXANDER INVESTORS LLC		504 MAIN ST STE 111	LEWISTON	ID	83501	610 MAIN ST
DRH LLC		700 MAIN ST	LEWISTON	ID	83501	630 MAIN ST
LIBERTY THEATRE PRESERVATION	ALLIANCE INC	PO BOX 1823	LEWISTON	ID	83501	611 MAIN ST
ALEXANDER INVESTORS LLC		504 MAIN ST STE 111	LEWISTON	ID	83501	513 MAIN ST
TRIBUNE PUBLISHING CO		P O BOX 957	LEWISTON	ID	83501	509 CAPITAL ST
RIDINGER MICHAEL C &	RIDINGER JESSICA L	519 MAIN ST	LEWISTON	ID	83501	519 MAIN ST
FLIPSIDE PROPERTIES LLC		PO BOX 277	GENESEE	ID	83832	517 MAIN ST
TRIBUNE PUBLISHING CO		P O BOX 957	LEWISTON	ID	83501	505 CAPITAL ST
ALEXANDER INVESTORS LLC		504 MAIN ST STE 111	LEWISTON	ID	83501	621 MAIN ST
ASHER MARTIN RE LLC		PO BOX 8351	MOSCOW	ID	83843	520 MAIN ST
TRIBUNE PUBLISHING COMPANY		P O BOX 957	LEWISTON	ID	83501	515 D ST
STARINES JAY B &	STARINES JULIA A	301 2ND ST	LEWISTON	ID	83501	516 MAIN ST
ALEXANDER INVESTORS LLC		504 MAIN ST STE 111	LEWISTON	ID	83501	623 MAIN ST
BLEWETT INVESTMENTS LLC		3170 S SUGAR BUSH AVE	EAGLE	ID	83616	
BRIER BUILDING LLC		222 NW 45TH ST	OAKLAND PAR FL		33309	631 MAIN ST
STATE OF IDAHO	LEWIS CLARK STATE COLLEGE	500 8TH AVE	LEWISTON	ID	83501	415 MAIN ST
LEWISTON CITY OF		P O BOX 617	LEWISTON	ID	83501	411 D ST
FLIPSIDE PROPERTIES LLC		PO BOX 277	GENESEE	ID	83832	515 MAIN ST
TRIBUNE PUBLISHING CO		P O BOX 957	LEWISTON	ID	83501	607 CAPITAL ST
TRIBUNE PUBLISHING COMPANY		P O BOX 957	LEWISTON	ID	83501	523 D ST
IDAHO STATE BOARD OF EDUCATION	LEWIS CLARK STATE COLLEGE	500 8TH AVE	LEWISTON	ID	83501	410 MAIN ST
ALEXANDER INVESTORS LLC		504 MAIN ST STE 111	LEWISTON	ID	83501	504 MAIN ST
BRIER BUILDING LLC		222 NW 45TH ST	OAKLAND PAR FL		33309	633 MAIN ST
CHARLES, ENORA & HAYDEN INC	MUSHLITZ DOUG	710 16TH AVE	LEWISTON	ID	83501	610 1/2 MAIN ST

City of Lewiston



LEWISTON DESIGN GUIDELINES FOR THE WEST END HISTORIC DISTRICT

CERTIFICATE OF APPROPRIATENESS REVIEW FORM

Rehabilitation is defined as the act or process of making possible a compatible use for a property through repair, alterations, and additional while preserving those portions or features which convey its historical, cultural, or architectural values. The Rehabilitation Standards acknowledge the need to alter or add to a historic building to meeting continuing or new uses while retaining the building's historic character.

(A) Brick, Stone and Concrete: Buildings with brick exterior walls may be structural (load bearing) brick or simply a brick veneer covering another structural material.			
Generally recommended:	Property Complies? Yes/No	Not Applicable to this project	Notes
1. Preservation of historical brick, stone, or concrete exterior walls.	YES ☐ NO ☐	N/A ☐	
2. Repointing with the same type of mortar used historically, and only if needed. Preserving original mortar if it remains in good condition.	YES ☐ NO ☐	N/A ☐	
3. Leaving brick, stone, or concrete walls unpainted that were not painted historically. Brick masonry naturally has a water-protective layer, or patina, to protect it from the elements; painting can seal in moisture and prevent the brick from breathing.	YES ☐ NO ☐	N/A ☐	
4. Cleaning brick, stone, and concrete only if needed, and then with the gentlest methods possible. Research and test cleaning procedures before applying them. Low pressure water and detergent using bristle brushes is often effective.	YES ☐ NO ☐	N/A ☐	
5. Proper drainage to prevent water damage to brick, stone, or concrete masonry.	YES ☐ NO ☐	N/A ☐	

(B) Metals: Metals were often used in historical buildings, particularly for ornamental elements such as columns and cornices and utilitarian features such as door and window hardware.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project	
1. Preservation of character-defining historical metal features.	YES ☐ NO ☐	N/A ☐	
2. Maintaining historical protective coatings on metal features.	YES ☐ NO ☐	N/A ☐	
3. Repair of historical metal features, if needed, by patching and splicing with compatible metal.	YES ☐ NO ☐	N/A ☐	
4. Cleaning, if needed, with the gentlest methods possible.	YES ☐ NO ☐	N/A ☐	
5. Providing proper drainage to prevent water damage to historical metal elements.	YES ☐ NO ☐	N/A ☐	

(C) Wood: Historical wooden elements include doors, window sash, and sometimes ornament or siding.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project	
1. Preservation of character-defining historical wood features. Repair of historical wood features, if needed, by patching and splicing with compatible wood. Replacement "in-kind" (with the same size, type, and material) only if the historical element is too deteriorated to repair.	YES ☐ NO ☐	N/A ☐	
2. Maintaining historical protective coatings, such as paint of historical colors, on wood features.	YES ☐ NO ☐	N/A ☐	
3. Cleaning, if needed, with the gentlest method possible.	YES ☐ NO ☐	N/A ☐	
4. Providing proper drainage to prevent water damage to historical wood elements.	YES ☐ NO ☐	N/A ☐	

(D) Design Guidelines for Historic Building Elements

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project	
1. Preservation of character-defining historical features of the storefront and main façade, including display windows, bulkheads, entryways, doors, transom lights, upper story windows, cornices, and parapets.	YES ☐ NO ☐	N/A ☐	
2. If a storefront has been altered, restoration to the original design is no longer evident and historical photographs are not available, a simplified interpretation of similar period storefronts is often acceptable. Removal of incompatible modern materials covering historical elements may be appropriate.	YES ☐ NO ☐	N/A ☐	
3. If the altered storefront has acquired historic significance in its own right, preserving the altered storefront may be the most appropriate course of action.	YES ☐ NO ☐	N/A ☐	
4. Preservation of historical storefronts on secondary building facades.	YES ☐ NO ☐	N/A ☐	

(E) Windows: This section addresses windows other than display windows, generally situated on upper levels of a commercial building. Most historical windows of the 1880's to 1960's period are wood sash, although some later windows during this period are metal sash.

Generally recommended:	Project Complies? Yes/No	Not Applicable to the project	
1. Preserving the functional and decorative features of historic windows, including the sash, glazing, sills, moldings, hardware, and trim. Features too deteriorated to repair can be replaced "in-kind" (with the same size, type, and material).	YES ☐ NO ☐	N/A ☐	
2. Preservation of historical window openings, particularly on highly visible primary facades.	YES ☐ NO ☐	N/A ☐	

3. If replacement of historical windows is necessary, use of new windows that retain the appearance of the originals, particularly on highly visible primary facades, is desirable. Matching the sash profile and materials is recommended. At a minimum, replacement windows should match the number and position of glass panes and be composed of materials that appear similar to the originals.	YES ☐ NO ☐	N/A ☐	
4. Use of storm windows, particularly on the building interior, to enhance energy efficiency while preserving original historical windows. If the storm window is installed on the building exterior, matching the sash design and color of the original window is recommended.	YES ☐ NO ☐	N/A ☐	

(F) Doors: This section addresses exterior doors, generally situated on the ground level of a commercial building. Most historical doors of the 1880's to 1960's period are wood or wood and glass, although some later doors during this period are metal or metal and glass.

Generally recommended:	Project Complies Yes/No	Not Applicable to this project.	
1. Preserving the functional and decorative features of historic doors, particularly the main entrance. Important historical door features include the door, sidelights, transom lights, hardware, and decorative detailing. Features too deteriorated to repair can be replaced "in-kind" (with the same size, type, and material).	YES ☐ NO ☐	N/A ☐	
2. Preservation of historical doorway openings, particularly on highly visible primary facades.	YES ☐ NO ☐	N/A ☐	

3. If replacement of historical doors is necessary, use of new doors that retain the appearance of the original materials and design, particularly on highly visible facades, is desirable. Replacement with a very ornate door is discouraged unless supported by historical photographic evidence.	YES ☐ NO ☐	N/A ☐	
--	---	-------------------------------------	--

(G) Roofs: This section addresses commercial building roofs of the 1880's to 1960's period, most of which are flat with flat or shaped parapets.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Preserving the character-defining shape, color, and materials of a historical roof, particularly the highly visible parapet or eaves, cornice or other ornamental detailing, and - if visible from the street- roofing materials.	YES ☐ NO ☐	N/A ☐	
2. If historical roof features cannot be repaired, replacement with new materials or elements that retain the appearance of the originals is desirable.	YES ☐ NO ☐	N/A ☐	
3. Replacement of missing elements, such as a cornice, if supported by physical or photographic evidence.	YES ☐ NO ☐	N/A ☐	
4. Placement of modern rooftop features, such as skylights, HVAC units, patios, or decks, where they will be least visible from the street.	YES ☐ NO ☐	N/A ☐	

(H) Awnings and Canopies: Cloth and sometimes metal awnings and canopies were common during the 1880's through 1960's period. Many awnings could be rolled, raised, or lowered, and they often sheltered the entire walkway in front of a building, while canopies were generally of rigid construction.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Maintaining and repairing existing historical canopies or awnings or replacement with canopies or awnings that retain the appearance of the originals. Replacement of missing historical canopies or awnings with historically compatible designs.	YES ☐ NO ☐	N/A ☐	

(I) Chimneys: Chimneys in 1880's to 1960's historical buildings are generally brick features incorporated into the building or walls and protruding from the roof or parapet. Many are no longer functional.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Maintenance and repair of existing historical chimneys, whether functional or not.	YES ☐ NO ☐	N/A ☐	

(J) Balconies: Although balconies are rather uncommon features, they may be (or may have been) present on historical buildings in the Lewiston West Historic District.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Maintaining and repairing existing historical balconies or replacement with balconies that retain the appearance of the originals. Replacement of missing balconies, documented by physical evidence or historical photographs, with historically compatible designs.	YES ☐ NO ☐	N/A ☐	
2. If construction of new balconies is needed for adaptive reuse of a historic building, placement on the rear elevation or other less visible facades is recommended.	YES ☐ NO ☐	N/A ☐	

(K) Design Guidelines for Additions to Historic Buildings: Converting a historic building to a new use may necessitate construction of additions; this is acceptable under the treatment Rehabilitation.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Construction of additions, including elevator shafts and additional exit stairways, on less visible facades of a historical building or set back from the main façade. Such additions should be designed to be subordinate to the original building.	YES ☐ NO ☐	N/A ☐	
2. Construction of additions compatible with the historical building in terms of scale, materials, and character, but easily distinguished from historical portions of the building.	YES ☐ NO ☐	N/A ☐	
3. Roof additions should be set back to reduce visibility from streets adjacent to the main facades. If visible from the adjacent streets, such additions should be of modest size and compatible, although distinguishable, from the original building.	YES ☐ NO ☐	N/A ☐	
4. Building modifications allowing barrier-free disabled access designed to be compatible with and subordinate to the original building. Disabled access at the main entrance is desirable.	YES ☐ NO ☐	N/A ☐	
5. Preservation of additions that have achieved historic significance in their own right - that is, additions that are generally 50 or more years of age and retain an acceptable level of integrity - may be desirable.	YES ☐ NO ☐	N/A ☐	

(L) Design Guidelines for Parking Facilities, Lighting, Signs and Streetscapes: Since the goal of Rehabilitation is to provide new uses for historic buildings, and the setting must be conducive to the selected use, parking facilities, lighting, signage, and generally pleasant streetscapes are of the utmost importance in encouraging people to visit shops and other commercial venues in the historic district.

Generally recommended.	Property Complies? Yes/No	Not Applicable to this project.	
1. Off-street parking located behind party wall buildings or shielded from main streets or walkways by vegetation or compatible walls.	YES ☐ NO ☐	N/A ☐	
2. Locating off-street parking lots in areas with no historical buildings.	YES ☐ NO ☐	N/A ☐	
3. Use of simple low intensity lighting fixtures casting a warm light (similar to daylight), focused on building entrances, signs, and first floor detailing. Historical lighting fixtures should be preserved if possible. Modern fixtures should be compatible with the historic building and its surroundings in terms of size, scale, and color.	YES ☐ NO ☐	N/A ☐	
4. Consistent street lighting fixtures throughout the historic district may be a means of unifying the area. Although the fixtures do not need to imitate historical types, dark colors reminiscent of cast iron may be appropriate for earlier historic districts, while a silver color reminiscent of aluminum may be appropriate for mid-twentieth century districts.	YES ☐ NO ☐	N/A ☐	
5. Use of signs that are compatible with and do not overwhelm the architecture of the building and district. Avoid plastic signs if possible. Consistent size and placement of signage contributes to unification of the downtown area.	YES ☐ NO ☐	N/A ☐	
6. Historic building names or historic signs should be retained, if possible, as part of the historic building.	YES ☐ NO ☐	N/A ☐	

7. Preservation of historic painted advertisements on exterior building walls. Careful repainting of faded images may be acceptable.	YES ☐ NO ☐	N/A ☐	
8. Service structures- such as garbage, utilities, and storage- placed where not visible from main streets or walkways. Screening with vegetation or compatible walls or structures is generally appropriate.	YES ☐ NO ☐	N/A ☐	
9. Power and telephone poles should be compatible, in terms of size and color, with nearby historic buildings. Although the poles do not need to imitate historical types, wood poles or poles painted to resemble wood may be appropriate for earlier historic districts, while a silver color reminiscent of aluminum may be appropriate for mid-twentieth century districts.	YES ☐ NO ☐	N/A ☐	
10. Maintenance of pleasant streetscapes, perhaps with trees or planters, sidewalks, and simple compatible street furniture. Retain a clearly defined pedestrian travel route.	YES ☐ NO ☐	N/A ☐	
11. Historical features, such as original street furniture, statues, walls, sidewalk inscriptions, stone curbs, and power poles, contribute to the historic character of the district as a whole, and should be retained if possible.	YES ☐ NO ☐	N/A ☐	

12. Until about the 1920's, most commercial district buildings were constructed as party wall structures with the main facades aligned along the street. Alteration of this familiar pattern through removal of a historic building or setback of a replacement structure creates mild confusion, making the area less predictable and hence, less comfortable for a visitor. Installation of walls, sculptures, or vegetation may adequately substitute for an altered street wall (building facade line).	YES ☐ NO ☐	N/A ☐	
13. The presence of pleasant public spaces encourages visitors to spend time in downtown areas.	YES ☐ NO ☐	N/A ☐	
14. Where it exists, historic brick street surfacing should be retained if possible.	YES ☐ NO ☐	N/A ☐	

(M) Design Guidelines for New Construction within a Historic District: New construction within a historic district may be desirable to fill gaps left when buildings were destroyed by fire or removed for other reasons. New buildings in the Lewiston West End Historic District should be designed to maintain the district's visual continuity, including relatively uniform heights and facade widths, the pattern of storefronts along Main Street, repetition of recessed entryways and vertical upper story windows, and free-standing buildings north and south of Main Street.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Adaptive re-use of historical buildings rather than construction of new buildings.	YES ☐ NO ☐	N/A ☐	
2. Construction of new buildings compatible with surrounding historical buildings in terms of scale, height, materials, and character, but easily distinguished from the historical buildings.	YES ☐ NO ☐	N/A ☐	
3. In portions of the historic district with continuous party wall buildings, new buildings should also be party wall with main facades aligned with older buildings' main facades to maintain the street wall.	YES ☐ NO ☐	N/A ☐	
4. Use of brick cladding on new buildings would generally be appropriate throughout the Lewiston West End Historic District. Use of metal cladding or poured concrete walls may be deemed compatible in certain portions of the district.	YES ☐ NO ☐	N/A ☐	
5. Design of windows and doors on a new building's main façade to be compatible with those of nearby historical buildings in terms of general size and alignment.	YES ☐ NO ☐	N/A ☐	
6. Design of a new building's main façade to be compatible with those of nearby historical buildings in terms of horizontal and vertical visual divisions.	YES ☐ NO ☐	N/A ☐	