



**Lewiston Historic Preservation Commission
SPECIAL MEETING AGENDA
January 29, 2026 - 10:00 AM
Bell Building – Second Floor Conference Room – 215 D Street
Lewiston, Idaho 83501**

Seating will be available on a first-come, first-served basis.

I. CALL TO ORDER

II. CITIZEN COMMENTS


III. NEW BUSINESS

- A. 1. CERTIFICATE OF APPROPRIATENESS REVIEW, WEST END HISTORIC DISTRICT: AN APPLICATION BY LEWISTON TRIBUNE TO BUILD AN OPEN SIDED, CARPORT STYLE, POLE STRUCTURE TO PROTECT A PAPER AND CARDBOARD BALER FROM THE WEATHER. THE STRUCTURE WILL BE 10' WIDE BY 32' LONG WITH A FRONT ROOF HEIGHT OF 16' WITH A SINGLE SLOPE ROOF AT 607 CAPITAL STREET. (ACTION ITEM): - Action Item**

IV. ADJOURNMENT

The City of Lewiston is committed to providing access and reasonable accommodation in its services, programs, and activities and encourages qualified persons with disabilities to participate. If you anticipate needing any type of accommodation or have questions about the physical access provided at this meeting, please contact Nikki Province, ADA Coordinator, at least forty-eight (48) hours in advance of the meeting at 208-746-3671 x 6211.

Lewiston Historic District
Application for Certificate of Appropriateness

Applicant Name: Lewiston Tribune	Property Owner Name & Address: A.L. (Butch) Alford, Jr. 505 Capital Street, Lewiston	HPC Review Date: LHD#
Historic District Address: 607 Capital Street, Lewiston		
Applicant Contact Details: Nathan Alford email: alford@LMTribune.com Phone: (C) 208-310-6400 Fax: N/A Address (if not the same as above): 505 Capital Street, Lewiston		
Description of Work: (Please provide any drawings, photographs or other information that can describe the exterior work being conducted) Erect an open-sided, carport-style pole structure to protect a paper and cardboard bales from weather measuring 10 feet wide by 32 feet long with a front roof height of 16 feet. The roof will have a single-slope with a 3:12 pitch.		
Project Start Date: Immediately after permit issued	WCF Review Y / N	Estimated Project Value: \$20,820 ⁰⁰
Proposed Use: COMMERCIAL OR RESIDENTIAL		
Will you be using a Contractor: Y / N		
Name & Contact Details of Contractor(s): Mike's Pole Barns, LLC 250 13 th Street, Clarkson, WA 509-751-0988		
Signature of Applicant: 	Date: 1/6/26.	
Name of Staff Person Receiving Application:	Date:	
Staff Comments: (Please clip all documents to this application)		

* No Fees are required for this application, but there maybe fees associated with building permits or other.







Mike's Pole Barns, LLC

Established 1994

250 13th Street, Clarkston, WA 99403

(509) 751*0988 - (509) 751*9844 (Fax)

mpb@mikespolebarns.com * www.mikespolebarns.com

WA CONT # MIKESPB935BU EXPIRATION DATE 1/31/27 * ID CONT # RCE-35508

12/02/25

ESTIMATE: LEWISTON MORNING TRIBUNE
ATTN: JAY BROWN

JOB LOCATION: 607 CAPITAL, LEWISTON, ID

THE CONSTRUCTION COSTS FOR A 18'W X 32'L X 16'H SINGLE SLOPE POLE BUILDING IS:

\$20,820

THIS PRICE INCLUDES THE FOLLOWING:

- 1) 29ga COLORED SHEET METAL ON ROOF. 40YR PAINT WARRANTY.
- 2) ROOF ONLY, 3/12 SINGLE SLOPE ROOF DESIGN.
- 3) 9'X9' BOX OUT OF ROOF AND FRAME AROUND PIPE.
- 4) ALL ABOVE-MENTIONED LABOR, MATERIALS AND SALES TAX INCLUDED IN PRICE.

NOTE: ROCKY CONDITIONS WILL INCREASE PRICE. WE ARE NOT RESPONSIBLE FOR SITE PREPARATION. BIDS ASSUME A LEVEL SITE.

THANKS FOR GIVING ME THE OPPORTUNITY TO BID ON YOUR FUTURE PROJECT. PLEASE CALL IF YOU HAVE ANY QUESTIONS.

SHAWN WILKS, OWNER

**NOTICE OF CONSIDERATION OF APPLICATION
For Certificate of Appropriateness in the West End
Historic District by the Historic Preservation Commission
on:**

THURSDAY JANUARY 29, 2026 at 10:00 A.M.
AT THE COMMUNITY DEVELOPMENT DEPARTMENT
BUILDING
2ND FLOOR MEETING ROOM,
215 D STREET LEWISTON, ID 83501

Seating will be available on a first-come, first-served basis.

Comments for the application may be made: in-person, by emailing Katie Hollingshead at khollingshead@cityoflewiston.org, or by calling (208)746-1318 ext 7261 and leaving a message.

This consideration will be to determine approval or denial of the following:

APPLICATION BY LEWISTON TRIBUNE, WEST END HISTORIC DISTRICT CERTIFICATE OF APPROPRIATENESS AT 607 CAPITAL STREET: The applicant requests Certificate of Appropriateness approval to build an open sided, carport style, pole structure to protect a paper and cardboard baler from the weather. The structure will be 10' wide by 32' long with a front roof height of 16' with a single slope roof. A Historic Preservation Commission Certificate of Appropriateness approval is required, per Lewiston City Code 19.5-11.

FOR FURTHER INFORMATION AND TO SUBMIT COMMENTS, contact the Community Development Department at (208) 746-1318, ext. 7261

Notice publication date: Sunday, January 18, 2026.

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2ND FLOOR MEETING ROOM,
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Any person (or persons) may support or oppose, by petition or letter, the Applicant's request.
Persons receiving this notice are encouraged to provide comment.

FOR FURTHER INFORMATION AND TO SUBMIT COMMENTS, contact the Community Development Department at (208) 746-1318, ext. 7261

OWNER1	OWNER2	MAIL_ADD1	MAIL_CITY	MAIL_ST	MAIL_ZIP
ALEXANDER INVESTORS LLC		504 MAIN ST STE 111	LEWISTON	ID	83501
HOWELL DAVID C		P O BOX 1903	LEWISTON	ID	83501
JCW PROPERTIES LLC		625 D ST	LEWISTON	ID	83501
LEWISTON CITY OF		P O BOX 617	LEWISTON	ID	83501
TRIBUNE PUBLISHING CO		P O BOX 957	LEWISTON	ID	83501
FAIRHOLM HOLDINGS LLC		7685 PADDOCK LN	LEWISTON	ID	83501
STEDMAN KIRK W		3032 ECHO HILLS DR	LEWISTON	ID	83501
RIDINGER MICHAEL C &	RIDINGER JESSICA L	519 MAIN ST	LEWISTON	ID	83501
FLIPSIDE PROPERTIES LLC		PO BOX 277	GENESEE	ID	83832
HOWELL DAVID C		P O BOX 1903	LEWISTON	ID	83501
WASHINGTON WATER POWER CO		E 1411 MISSION	SPOKANE	WA	99202
BLEWETT INVESTMENTS LLC		201 W MAIN ST	GRANGEVILLE	ID	83530
NORTHERN PACIFIC RAILROAD CO		P O BOX 961089	FORT WORTH	TX	76161-0089
NORTHERN PACIFIC RAILROAD		7685 PADDOCK LN	LEWISTON	ID	83501

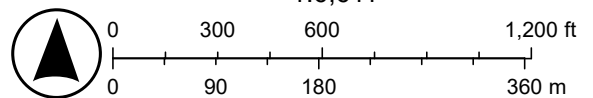
City of Lewiston



1/8/2026, 3:51:25 PM

1:6,611

- adSites result
- City Parks
- Primary Street Reference
- ROW
- URBAN PRINCIPAL ARTERIAL
- URBAN MINOR ARTERIAL
- City Limit
- Street
- Address
- adSites



Vantor

**LEWISTON DESIGN GUIDELINES FOR THE WEST END HISTORIC DISTRICT
CERTIFICATE OF APPROPRIATENESS REVIEW FORM**

Rehabilitation is defined as the act or process of making possible a compatible use for a property through repair, alterations, and additional while preserving those portions or features which convey its historical, cultural, or architectural values. The Rehabilitation Standards acknowledge the need to alter or add to a historic building to meeting continuing or new uses while retaining the building's historic character.

(A) Brick, Stone and Concrete: Buildings with brick exterior walls may be structural (load bearing) brick or simply a brick veneer covering another structural material.			
Generally recommended:	Property Complies? Yes/No	Not Applicable to this project	Notes
1. Preservation of historical brick, stone, or concrete exterior walls.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	
2. Repointing with the same type of mortar used historically, and only if needed. Preserving original mortar if it remains in good condition.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	
3. Leaving brick, stone, or concrete walls unpainted that were not painted historically. Brick masonry naturally has a water-protective layer, or patina, to protect it from the elements; painting can seal in moisture and prevent the brick from breathing.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	
4. Cleaning brick, stone, and concrete only if needed, and then with the gentlest methods possible. Research and test cleaning procedures before applying them. Low pressure water and detergent using bristle brushes is often effective.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	
5. Proper drainage to prevent water damage to brick, stone, or concrete masonry.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	

(B) Metals: Metals were often used in historical buildings, particularly for ornamental elements such as columns and cornices and utilitarian features such as door and window hardware.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project	
1. Preservation of character-defining historical metal features.	YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/>	N/A <input checked="" type="checkbox"/>	
2. Maintaining historical protective coatings on metal features.	YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/>	N/A <input checked="" type="checkbox"/>	
3. Repair of historical metal features, if needed, by patching and splicing with compatible metal.	YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/>	N/A <input checked="" type="checkbox"/>	
4. Cleaning, if needed, with the gentlest methods possible.	YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/>	N/A <input checked="" type="checkbox"/>	
5. Providing proper drainage to prevent water damage to historical metal elements.	YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/>	N/A <input checked="" type="checkbox"/>	

(C) Wood: Historical wooden elements include doors, window sash, and sometimes ornament or siding.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project	
1. Preservation of character-defining historical wood features. Repair of historical wood features, if needed, by patching and splicing with compatible wood. Replacement "in-kind" (with the same size, type, and material) only if the historical element is too deteriorated to repair.	YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/>	N/A <input checked="" type="checkbox"/>	
2. Maintaining historical protective coatings, such as paint of historical colors, on wood features.	YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/>	N/A <input checked="" type="checkbox"/>	
3. Cleaning, if needed, with the gentlest method possible.	YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/>	N/A <input checked="" type="checkbox"/>	
4. Providing proper drainage to prevent water damage to historical wood elements.	YES <input checked="" type="checkbox"/> NO <input checked="" type="checkbox"/>	N/A <input checked="" type="checkbox"/>	

(D) Design Guidelines for Historic Building Elements

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project	
1. Preservation of character-defining historical features of the storefront and main façade, including display windows, bulkheads, entryways, doors, transom lights, upper story windows, cornices, and parapets.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	
2. If a storefront has been altered, restoration to the original design is no longer evident and historical photographs are not available, a simplified interpretation of similar period storefronts is often acceptable. Removal of incompatible modern materials covering historical elements may be appropriate.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	
3. If the altered storefront has acquired historic significance in its own right, preserving the altered storefront may be the most appropriate course of action.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	
4. Preservation of historical storefronts on secondary building facades.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	

(E) Windows: This section addresses windows other than display windows, generally situated on upper levels of a commercial building. Most historical windows of the 1880's to 1960's period are wood sash, although some later windows during this period are metal sash.

Generally recommended:	Project Complies? Yes/No	Not Applicable to the project	
1. Preserving the functional and decorative features of historic windows, including the sash, glazing, sills, moldings, hardware, and trim. Features too deteriorated to repair can be replaced "in-kind" (with the same size, type, and material).	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	
2. Preservation of historical window openings, particularly on highly visible primary facades.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	

<p>3. If replacement of historical windows is necessary, use of new windows that retain the appearance of the originals, particularly on highly visible primary facades, is desirable. Matching the sash profile and materials is recommended. At a minimum, replacement windows should match the number and position of glass panes and be composed of materials that appear similar to the originals.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>4. Use of storm windows, particularly on the building interior, to enhance energy efficiency while preserving original historical windows. If the storm window is installed on the building exterior, matching the sash design and color of the original window is recommended.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>(F) Doors: This section addresses exterior doors, generally situated on the ground level of a commercial building. Most historical doors of the 1880's to 1960's period are wood or wood and glass, although some later doors during this period are metal or metal and glass.</p>			
<p>Generally recommended:</p>	<p>Project Complies Yes/No</p>	<p>Not Applicable to this project.</p>	
<p>1. Preserving the functional and decorative features of historic doors, particularly the main entrance. Important historical door features include the door, sidelights, transom lights, hardware, and decorative detailing. Features too deteriorated to repair can be replaced "in-kind" (with the same size, type, and material).</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>2. Preservation of historical doorway openings, particularly on highly visible primary facades.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	

<p>3. If replacement of historical doors is necessary, use of new doors that retain the appearance of the original materials and design, particularly on highly visible facades, is desirable. Replacement with a very ornate door is discouraged unless supported by historical photographic evidence.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>(G) Roofs: This section addresses commercial building roofs of the 1880's to 1960's period, most of which are flat with flat or shaped parapets.</p>			
<p>Generally recommended:</p>	<p>Property Complies? Yes/No</p>	<p>Not Applicable to this project.</p>	
<p>1. Preserving the character-defining shape, color, and materials of a historical roof, particularly the highly visible parapet or eaves, cornice or other ornamental detailing, and - if visible from the street- roofing materials.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>2. If historical roof features cannot be repaired, replacement with new materials or elements that retain the appearance of the originals is desirable.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>3. Replacement of missing elements, such as a cornice, if supported by physical or photographic evidence.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>4. Placement of modern rooftop features, such as skylights, HVAC units, patios, or decks, where they will be least visible from the street.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	

(H) Awnings and Canopies: Cloth and sometimes metal awnings and canopies were common during the 1880's through 1960's period. Many awnings could be rolled, raised, or lowered, and they often sheltered the entire walkway in front of a building, while canopies were generally of rigid construction.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Maintaining and repairing existing historical canopies or awnings or replacement with canopies or awnings that retain the appearance of the originals. Replacement of missing historical canopies or awnings with historically compatible designs.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	

(I) Chimneys: Chimneys in 1880's to 1960's historical buildings are generally brick features incorporated into the building or walls and protruding from the roof or parapet. Many are no longer functional.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Maintenance and repair of existing historical chimneys, whether functional or not.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	

(J) Balconies: Although balconies are rather uncommon features, they may be (or may have been) present on historical buildings in the Lewiston West Historic District.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Maintaining and repairing existing historical balconies or replacement with balconies that retain the appearance of the originals. Replacement of missing balconies, documented by physical evidence or historical photographs, with historically compatible designs.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	
2. If construction of new balconies is needed for adaptive reuse of a historic building, placement on the rear elevation or other less visible facades is recommended.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	

(K) Design Guidelines for Additions to Historic Buildings: Converting a historic building to a new use may necessitate construction of additions; this is acceptable under the treatment Rehabilitation.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
<p>1. Construction of additions, including elevator shafts and additional exit stairways, on less visible facades of a historical building or set back from the main façade. Such additions should be designed to be subordinate to the original building.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>2. Construction of additions compatible with the historical building in terms of scale, materials, and character, but easily distinguished from historical portions of the building.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>3. Roof additions should be set back to reduce visibility from streets adjacent to the main facades. If visible from the adjacent streets, such additions should be of modest size and compatible, although distinguishable, from the original building.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>4. Building modifications allowing barrier-free disabled access designed to be compatible with and subordinate to the original building. Disabled access at the main entrance is desirable.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>5. Preservation of additions that have achieved historic significance in their own right - that is, additions that are generally 50 or more years of age and retain an acceptable level of integrity - may be desirable.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	

(L) Design Guidelines for Parking Facilities, Lighting, Signs and Streetscapes: Since the goal of Rehabilitation is to provide new uses for historic buildings, and the setting must be conducive to the selected use, parking facilities, lighting, signage, and generally pleasant streetscapes are of the utmost importance in encouraging people to visit shops and other commercial venues in the historic district.

Generally recommended.	Property Complies? Yes/No	Not Applicable to this project.	
1. Off-street parking located behind party wall buildings or shielded from main streets or walkways by vegetation or compatible walls.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	
2. Locating off-street parking lots in areas with no historical buildings.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	
3. Use of simple low intensity lighting fixtures casting a warm light (similar to daylight), focused on building entrances, signs, and first floor detailing. Historical lighting fixtures should be preserved if possible. Modern fixtures should be compatible with the historic building and its surroundings in terms of size, scale, and color.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	
4. Consistent street lighting fixtures throughout the historic district may be a means of unifying the area. Although the fixtures do not need to imitate historical types, dark colors reminiscent of cast iron may be appropriate for earlier historic districts, while a silver color reminiscent of aluminum may be appropriate for mid-twentieth century districts.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	
5. Use of signs that are compatible with and do not overwhelm the architecture of the building and district. Avoid plastic signs if possible. Consistent size and placement of signage contributes to unification of the downtown area.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	
6. Historic building names or historic signs should be retained, if possible, as part of the historic building.	YES <input type="checkbox"/> NO <input type="checkbox"/>	N/A <input type="checkbox"/>	

<p>7. Preservation of historic painted advertisements on exterior building walls. Careful repainting of faded images may be acceptable.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>8. Service structures- such as garbage, utilities, and storage- placed where not visible from main streets or walkways. Screening with vegetation or compatible walls or structures is generally appropriate.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>9. Power and telephone poles should be compatible, in terms of size and color, with nearby historic buildings. Although the poles do not need to imitate historical types, wood poles or poles painted to resemble wood may be appropriate for earlier historic districts, while a silver color reminiscent of aluminum may be appropriate for mid-twentieth century districts.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>10. Maintenance of pleasant streetscapes, perhaps with trees or planters, sidewalks, and simple compatible street furniture. Retain a clearly defined pedestrian travel route.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>11. Historical features, such as original street furniture, statues, walls, sidewalk inscriptions, stone curbs, and power poles, contribute to the historic character of the district as a whole, and should be retained if possible.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	

<p>12. Until about the 1920's, most commercial district buildings were constructed as party wall structures with the main facades aligned along the street. Alteration of this familiar pattern through removal of a historic building or setback of a replacement structure creates mild confusion, making the area less predictable and hence, less comfortable for a visitor. Installation of walls, sculptures, or vegetation may adequately substitute for an altered street wall (building facade line).</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>13. The presence of pleasant public spaces encourages visitors to spend time in downtown areas.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	
<p>14. Where it exists, historic brick street surfacing should be retained if possible.</p>	<p>YES <input type="checkbox"/></p> <p>NO <input type="checkbox"/></p>	<p>N/A <input type="checkbox"/></p>	

(M) Design Guidelines for New Construction within a Historic District: New construction within a historic district may be desirable to fill gaps left when buildings were destroyed by fire or removed for other reasons. New buildings in the Lewiston West End Historic District should be designed to maintain the district's visual continuity, including relatively uniform heights and facade widths, the pattern of storefronts along Main Street, repetition of recessed entryways and vertical upper story windows, and free-standing buildings north and south of Main Street.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Adaptive re-use of historical buildings rather than construction of new buildings.	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	N/A <input checked="" type="checkbox"/>	
2. Construction of new buildings compatible with surrounding historical buildings in terms of scale, height, materials, and character, but easily distinguished from the historical buildings.	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	N/A <input checked="" type="checkbox"/>	
3. In portions of the historic district with continuous party wall buildings, new buildings should also be party wall with main facades aligned with older buildings' main facades to maintain the street wall.	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	N/A <input checked="" type="checkbox"/>	
4. Use of brick cladding on new buildings would generally be appropriate throughout the Lewiston West End Historic District. Use of metal cladding or poured concrete walls may be deemed compatible in certain portions of the district.	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	N/A <input checked="" type="checkbox"/>	
5. Design of windows and doors on a new building's main façade to be compatible with those of nearby historical buildings in terms of general size and alignment.	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	N/A <input checked="" type="checkbox"/>	
6. Design of a new building's main façade to be compatible with those of nearby historical buildings in terms of horizontal and vertical visual divisions.	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	N/A <input checked="" type="checkbox"/>	