

Lewiston Historic District

Application for Certificate of Appropriateness

Applicant Name: Michell Radamaker Clever Fox Architecture	Property Owner Name & Address: Dan Mader, Mader Rentals 13506 Hillside Rd Genesee ID 83832	HPC Review Date: LHD#
Historic District Address: 818 Main Street Osmers Building - Bumper Crop Coffee		
Applicant Contact Details: email: mradamaker@cleverfoxarchitecture.com Phone: 509-552-3463 Fax: none Address (If not the same as above): 0201 1st Street, Lewiston, ID 83501		
Description of Work: (Please provide any drawings, photographs or other information that can describe the exterior work being conducted) Option 2 - Wall Mounted Sign. Internally illuminated can. See attached mock-up(s) from Signcrafters Inc. Existing sign to be removed. Proposed new sign.		
Project Start Date: ASAP	WCF Review Y / N	Estimated Project Value: TBD
Proposed Use: COMMERCIAL OR RESIDENTIAL		
Will you be using a Contractor: ☒ Y / ☐ N Name & Contact Details of Contractor(s): Signcrafters Inc. 1006 16th Ave Lewiston, ID 83501		
Signature of Applicant: <i>Michell Radamaker</i>		Date: 12/18/2023
Name of Staff Person Receiving Application:		Date:
Staff Comments: (Please clip all documents to this application)		

* No Fees are required for this application, but there maybe fees associated with building permits or other.



HISTORIC DISTRICT CERTIFICATE OF APPROPRIATENESS PROJECT CHECKLIST GUIDELINE

In order for the Historic Preservation Commission to review a proposed project in a timely manner, applications must be complete and thorough. The following checklist will assist applicants in providing the required supplemental materials to be submitted with the application for various project elements. City Staff will assist in determining required information and drawings that must be included.

Failure to submit required items may result in a project review being delayed or denied.

1. All Projects

- ☒ Completed Application Form
- ☒ Photographs of existing conditions (digital preferred)
 - Photographs from any/all public right-of-ways (streets, sidewalks, trails, et cetera)
 - Photographs of elements to be modified
- ☐ N.A. Historic photographs/images (if any)
- ☐ If not applicable please check

2. Masonry

- ☐ Proposed brick pattern
- ☐ Color, locations, and joint profile for mortar repairs
- ☐ Brand/type of mortar to be used (cut sheets)
- ☐ Cleaning methods proposed (including any chemicals to be used)
- ☒ If not applicable please check

3. Siding

- ☐ Photographs and description of existing siding materials
- ☐ Brand/type of siding proposed (cut sheets)
- ☐ Color(s) proposed
- ☒ If not applicable please check

4. Painting

- ☐ Colors to be used (chips with brand name, color numbers)
- ☐ Locations of specific colors
- ☒ If not applicable please check

5. Windows/Doors

- ☐ Windows / doors to be installed / replaced, their existing conditions
- ☐ Manufacturer's cut sheets, with measurements
- ☐ Information on pane / panel configuration
- ☐ Material of new windows / doors
- ☐ Exterior hardware (if any)
- ☐ Design, materials, colors of any trim
- ☒ If not applicable please check

6. Roofing

- ☐ Materials, colors of roofing to be replaced, its existing condition

- ☐ Materials, colors of proposed new roofing
- ☐ Manufacturer's cut sheet(s)
- ☐ Sample of material(s)
- ☒ If not applicable please check

7. Ornamentation (porches, awnings, light fixtures, decorative trim, skirting, et cetera)

- ☐ Location(s) of proposed work
- ☐ Information on proposed modifications
- ☐ Manufacturer's information / cut sheets for materials
- ☐ Colors to be used (chips with brand name, color numbers)
- ☒ If not applicable please check

8. Storefronts

- ☐ To-scale drawings of proposed design, with measurements
- ☐ Information on materials, colors to be used
- ☐ Information on proposed windows / doors
- ☒ If not applicable please check

9. Signage / Awnings

- ☒ To-scale, color drawings of the proposed sign(s) / awnings(s)
- ☒ To-scale drawings / photograph showing proposed location of the sign(s) / awning(s) on the structure / site
- ☒ Information on proposed illumination (if any)
- ☒ Information on materials to be used
- ☐ If not applicable please check

10. Additions / New Construction

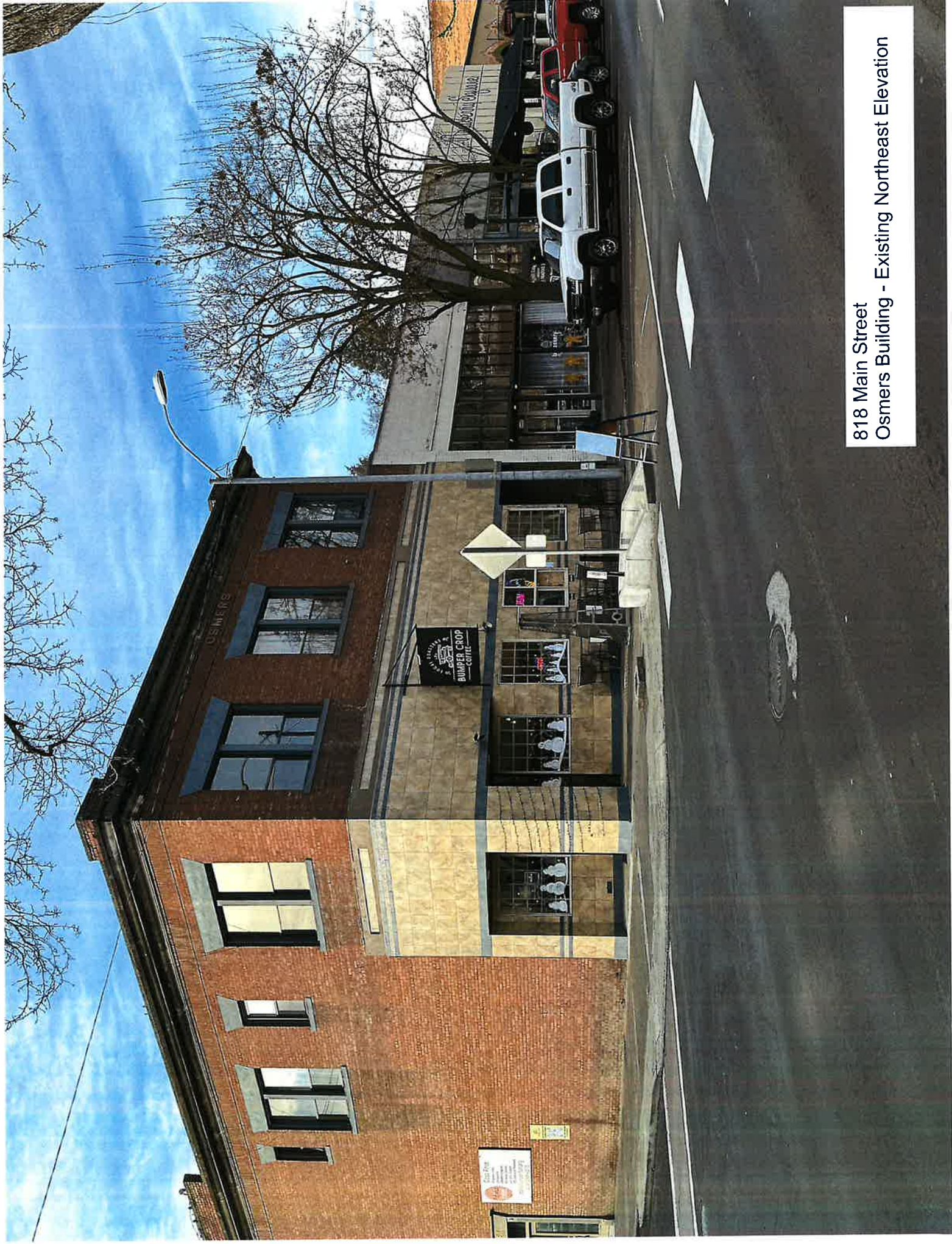
- ☐ To-scale site plans, showing the existing structure, the proposed addition, the parcel lines, and the outline of any structure within 20ft of the parcel lines
- ☐ To-scale drawings showing proposed work in relation to existing conditions, with measurements
- ☐ To-scale elevations showing proposed final design
- ☐ Description of materials and colors to be used
- ☒ If not applicable please check

11. Site Features (parking lots fences, walls, decks, sheds, garages, et cetera)

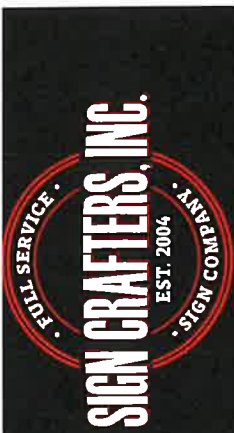
- ☐ To-scale site plans, showing the existing structure, the proposed feature(s), the parcel lines, and the outline of any structure within 20ft of the parcel lines
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- ☐ Information on the design, materials, colors of proposed feature(s)
- ☒ If not applicable please check

12. Demolition

- ☐ Documentation of current condition of the structure
- ☐ Plans for future / intended use of the site
- ☒ If not applicable please check



818 Main Street
Osmer Building - Existing Northeast Elevation



1006 16th Ave. Lewiston, ID

Phone: 208.798.7446

Email: graphics@signcraftersinc.ne

PROJECT:

Bumper Crop Coffee

CONTACT:

Dan Mader

danmader1955@gmail.com

LOCATION:

818 Main St
Lewiston, ID

DATE:

12/14/2023

SIGN INFORMATION:

- 4' x 7' double-faced interior illuminated sign with white plex face and cut vinyl graphics
- Mounted on corner of building
- Method of attachment subject to engineering
- Wall construction -- TBD

REVISIONS:

① 2 3 4 5 6
FREE CHARGES MAY APPLY -- \$60/hour

- ☐ Approved as is
- ☐ Approved w/changes as marked

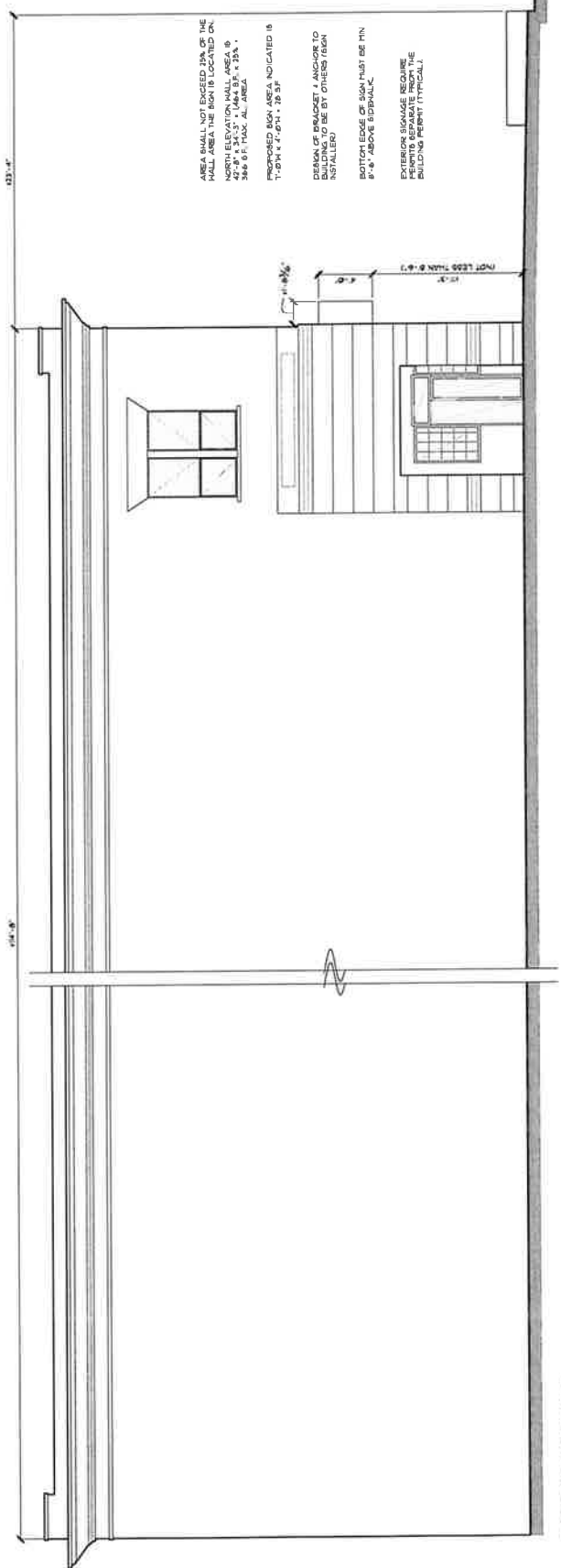
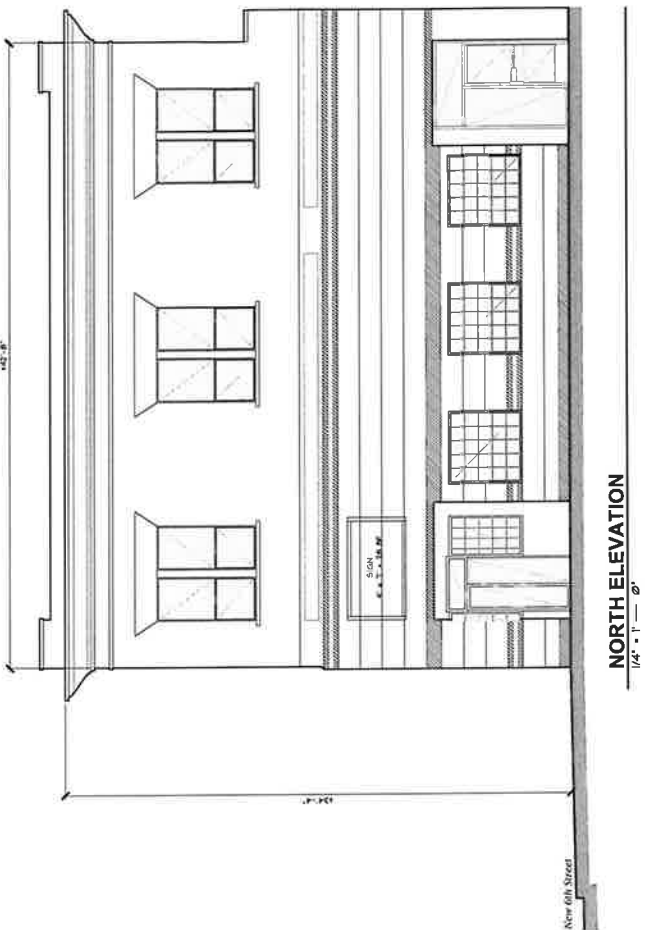
SIGNATURE

DATE

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BUMPER CROP COFFEE



AREA SHALL NOT EXCEED 25% OF THE
HALL AREA THE SIGN IS LOCATED ON.
NORTH ELEVATION HALL AREA 6
24'0" x 12'0" = 288 sq. ft. x 25% =
72 sq. ft. MAX. AREA
PROPOSED SIGN AREA INDICATED IS
1'-0" x 4'-0" = 4 sq. ft.
DESIGN OF BRACKET / ANCHOR TO
BE DETERMINED BY OTHERS / SIGN
INSTALLER
BOTTOM EDGE OF SIGN MUST BE MIN
8'-0" ABOVE SIDEWALK
EXTERIOR SIGNAGE REQUIRE
PERMITS FROM THE
BUILDING PERMIT OFFICE

CLEVER FOX
ARCHITECTURE
1029 102nd St
PO Box 1029
Lewiston, ID 83501
PHONE: 208.785.1029
FAX: 208.785.1030
EMAIL: info@cleverfox.com
WEBSITE: www.cleverfox.com

DRAWN BY: HIR
CHECKED BY: HIR
DATE: 01/11/2023
JOB NO: 23-02
REVISION DATE:

SHEET NO
2
2

OSMERS BUILDING
NEW SIGN FOR BUMPERCROP COFFEE SHOP
818 Main Street
Lewiston Idaho
EXTERIOR ELEVATIONS - WALL MOUNTED SIGN OPTION

PRELIMINARY ONLY - NOT FOR CONSTRUCTION

The Idaho State Treasurer's Local Government Investment Pool (LGIP) is an investment pool with the primary purpose of providing a safe liquid vehicle for investing idle funds and to obtain the best interest rate available at the time of investment.

All funds are combined together for greater purchasing power; this means greater earning potential for all pool members. Local agencies have the best of both worlds: overnight availability and improved earnings. Funds can be received the day after a withdrawal request is made. Money is deposited and withdrawn electronically, making it very easy to invest idle funds.

The pool is managed by an investment manager, however, investments in the LGIP are not insured or guaranteed by the Federal Deposit Insurance Corporation (FDIC) or any other government agency. The LGIP seeks to preserve the value of the investments, but it is possible to lose money by investing in the LGIP.

During my 11+ years with the City of Lewiston, I have never seen or experienced a loss on the City funds.

Participation is open to all state agencies and to all political subdivisions. A new application can be found here:

<https://sto.idaho.gov/Portals/0/Investments/2019%20Ellsworth%20Updates/LGIPNewApplicationJE.pdf?ver=2019-01-04-084015-023>

I have provided below a list of our rates during Fiscal Year 2023:

Date	Monthly Dist. Yield
10/31/2022	2.5420%
11/30/2022	2.8233%
12/31/2022	3.0887%
1/31/2023	3.6558%
2/28/2023	4.3133%
3/31/2023	4.3299%
4/30/2023	4.5448%
5/31/2023	4.6830%
6/30/2023	4.8385%
7/31/2023	4.9246%
8/31/2023	5.1686%
9/30/2023	5.3112%

Lewiston Historic District

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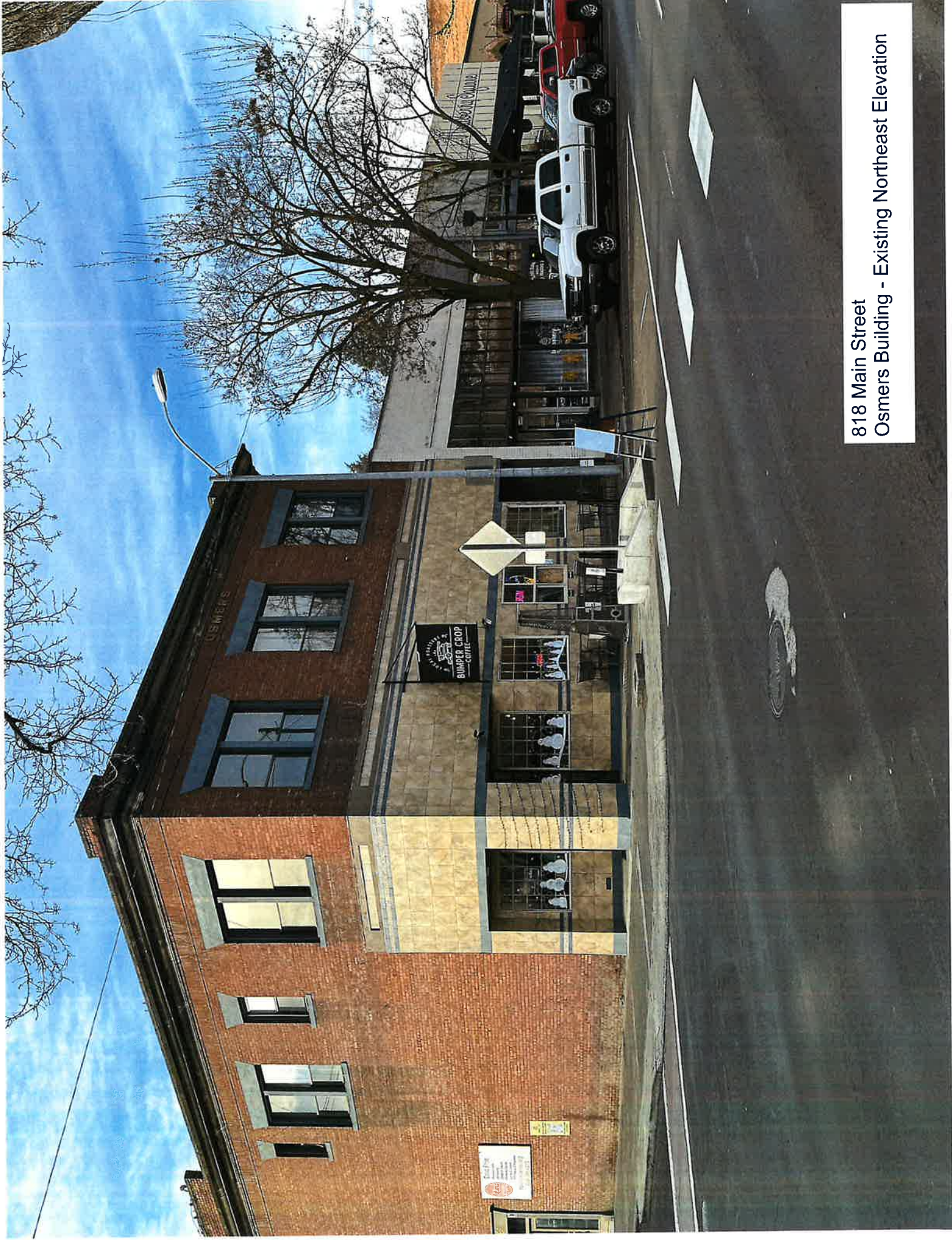
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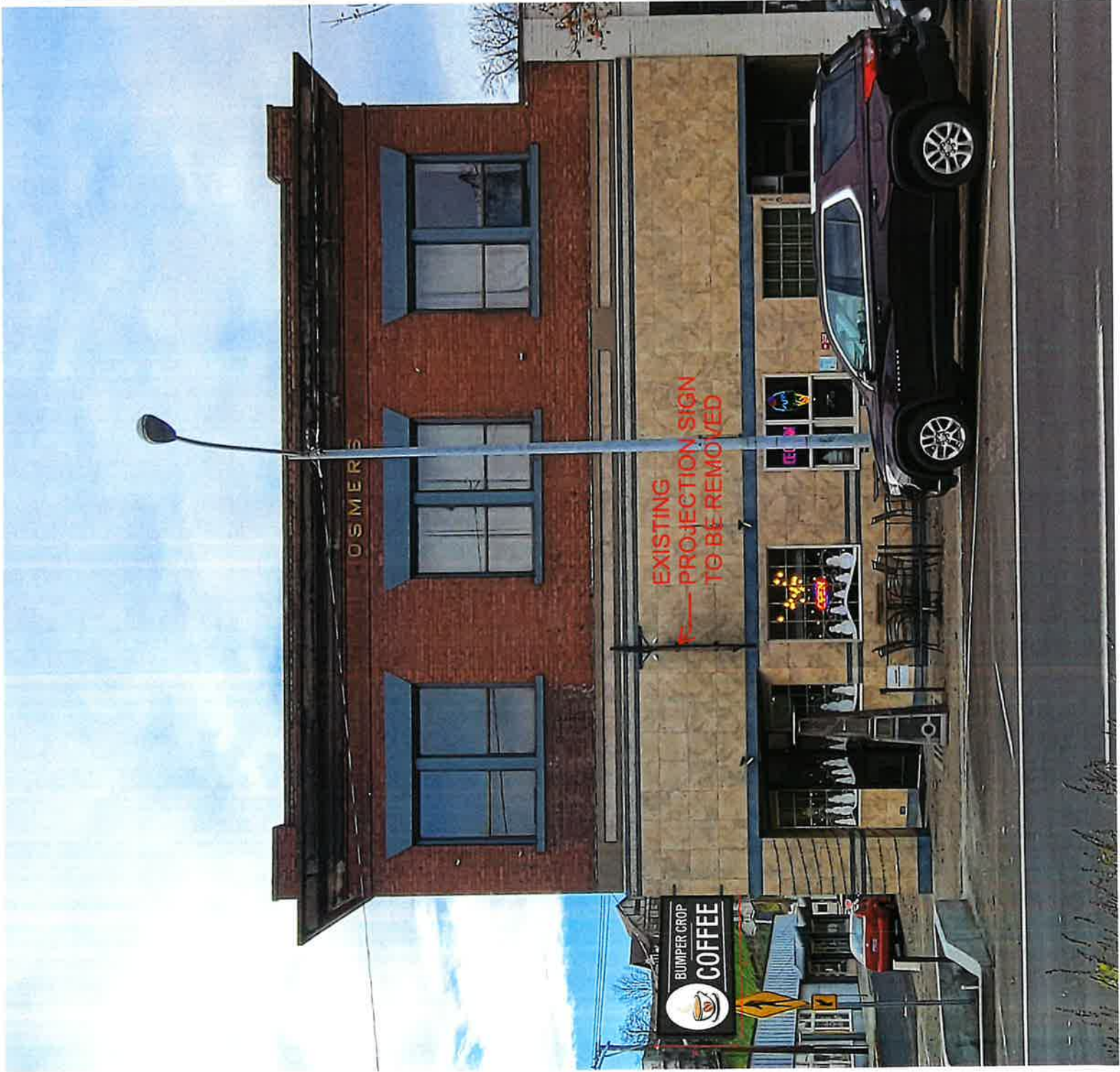
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818 Main Street
Osmers Building - Existing Northeast Elevation



FULL SERVICE

SIGN CRAFTERS, INC.

EST. 2004

SIGN COMPANY

1006 16th Ave. Lewiston, ID

Phone: 208.798.7446

Email: graphics@signcraftersinc.net

- PROJECT:**

Bumper Crop Coffee
- CONTACT:**

Dan Mader
danmader1955@gmail.com
- LOCATION:**

818 Main St
Lewiston, ID
- DATE:**

12/14/2023
- SIGN INFORMATION:**

- 4' x 7' double-faced interior illuminated sign with white plex face and cut vinyl graphics
 - Mounted on corner of building
 - Method of attachment subject to engineering
 - Wall construction -- TBD

- REVISIONS:**

①	2	3	4	5	6
FREE	CHARGES MAY APPLY -- \$60/hour				

☐ Approved as is

☐ Approved w/changes as marked

SIGNATURE

DATE

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SIGN COMPANY

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Phone: 208.798.7446

Email: graphics@signcraftersinc.net

PROJECT:
Bumper Crop Coffee

CONTACT:
Dan Mader
danmader1955@gmail.com

LOCATION:
818 Main St
Lewiston, ID

DATE:
12/14/2023

SIGN INFORMATION:

- 4' x 7' double-faced interior illuminated sign with white plex face and cut vinyl graphics
- Mounted on corner of building
- Method of attachment subject to engineering
- Wall construction -- TBD

REVISIONS:

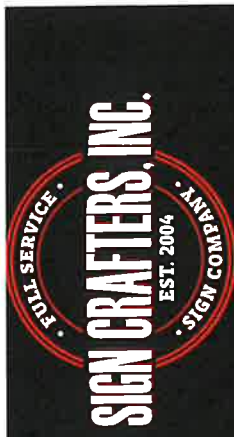
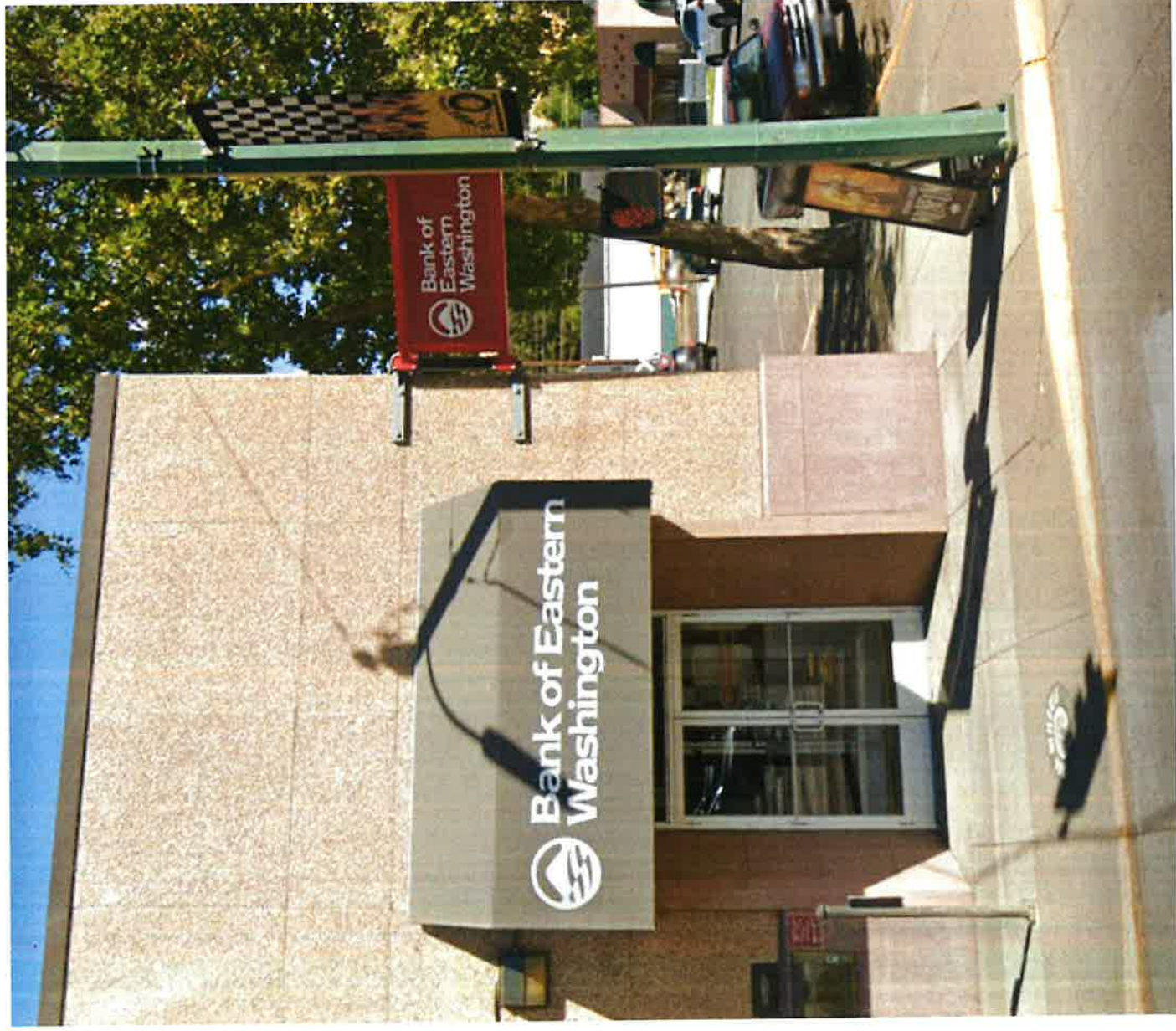
1	2	3	4	5	6
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☐	Approved as is				
☐	Approved w/changes as marked				

SIGNATURE _____

DATE _____

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EXAMPLE OF MOUNTING METHOD



1006 16th Ave. Lewiston, ID
Phone: 208.798.7446
Email: graphics@signcraftersinc.net

PROJECT:
Bumper Crop Coffee

CONTACT:
Dan Mader
danmader1955@gmail.com

LOCATION:
818 Main St
Lewiston, ID

DATE:
12/14/2023

SIGN INFORMATION:

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REVISIONS:

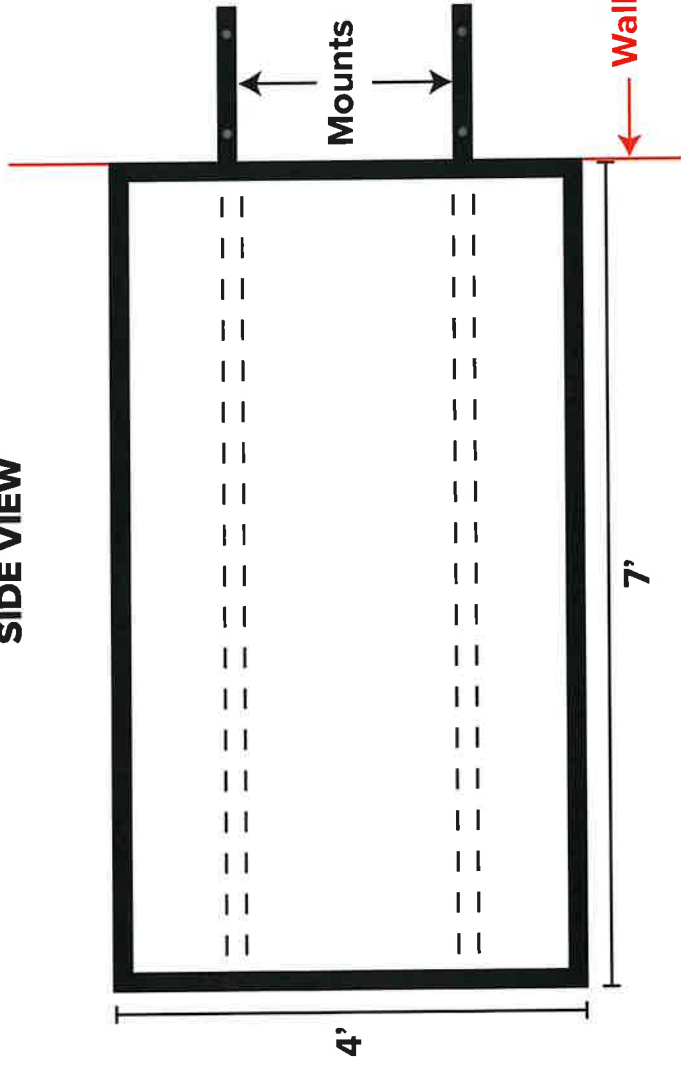
1	2	3	4	5	6
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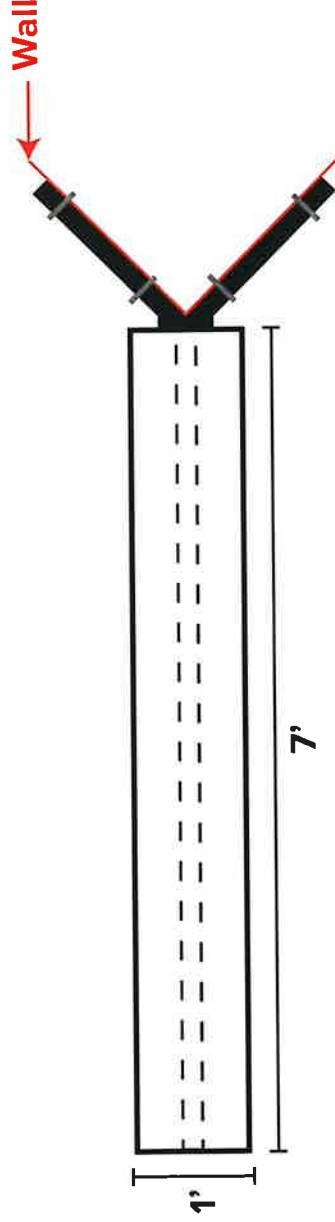
DATE _____

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SIDE VIEW



TOP VIEW



1006 16th Ave. Lewiston, ID

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Bumper Crop Coffee

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Dan Mader

danmader1955@gmail.com

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Lewiston, ID

DATE:

12/14/2023

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REVISIONS:

① 2 3 4 5 6
FREE CHARGES MAY APPLY -- \$60/hour

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DATE

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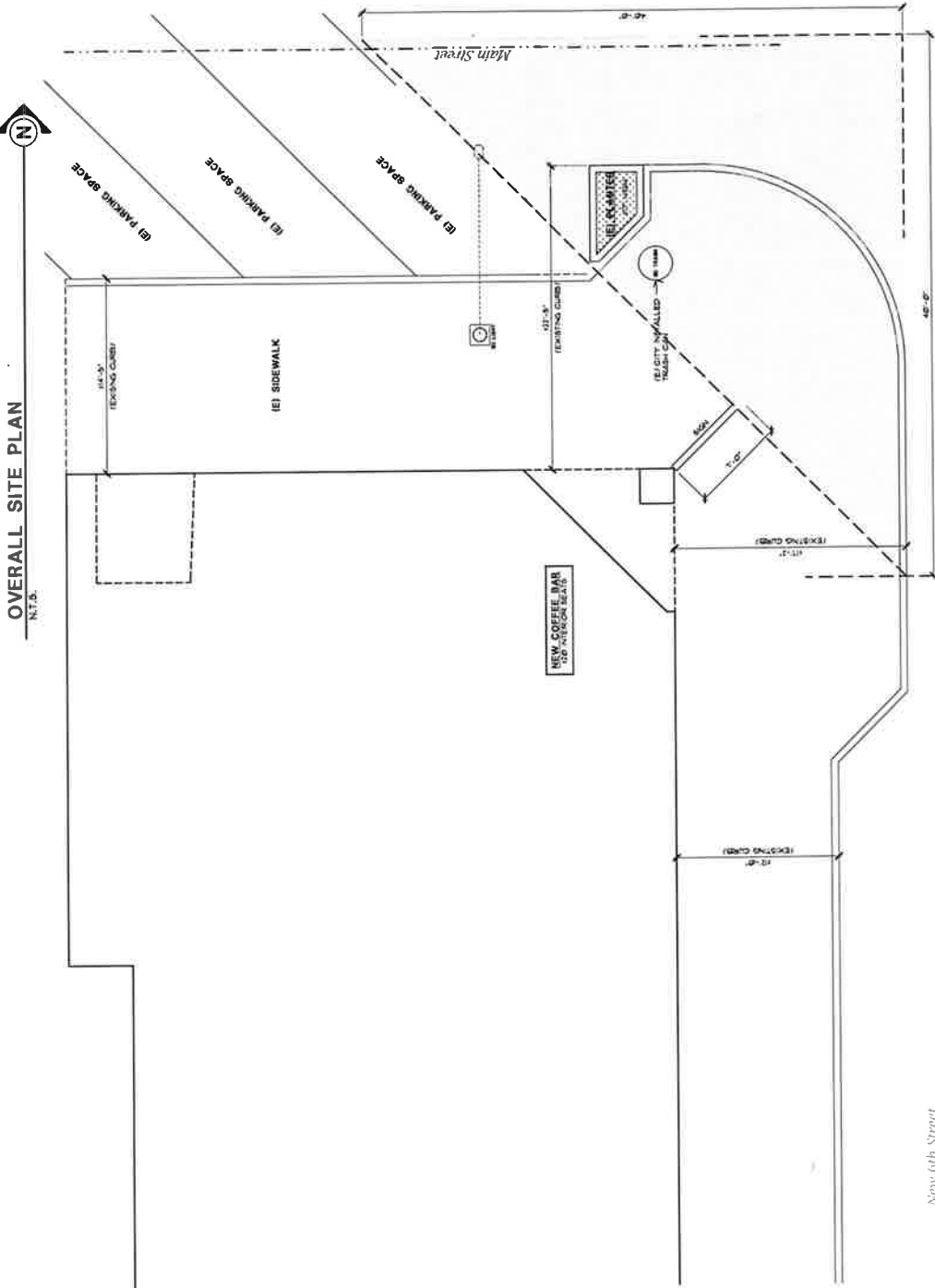
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BUMPER CROP COFFEE

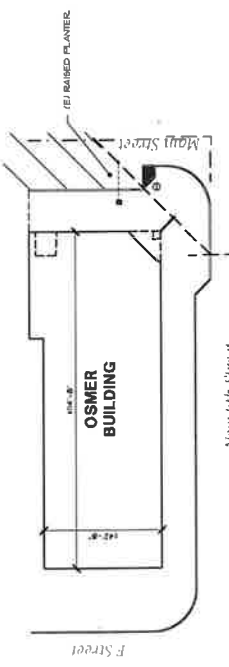
SITE PLAN
1/4" = 1' - 0"

New 6th Street



OVERALL SITE PLAN
N.T.S.

New 6th Street



SHEET NO. 1

2

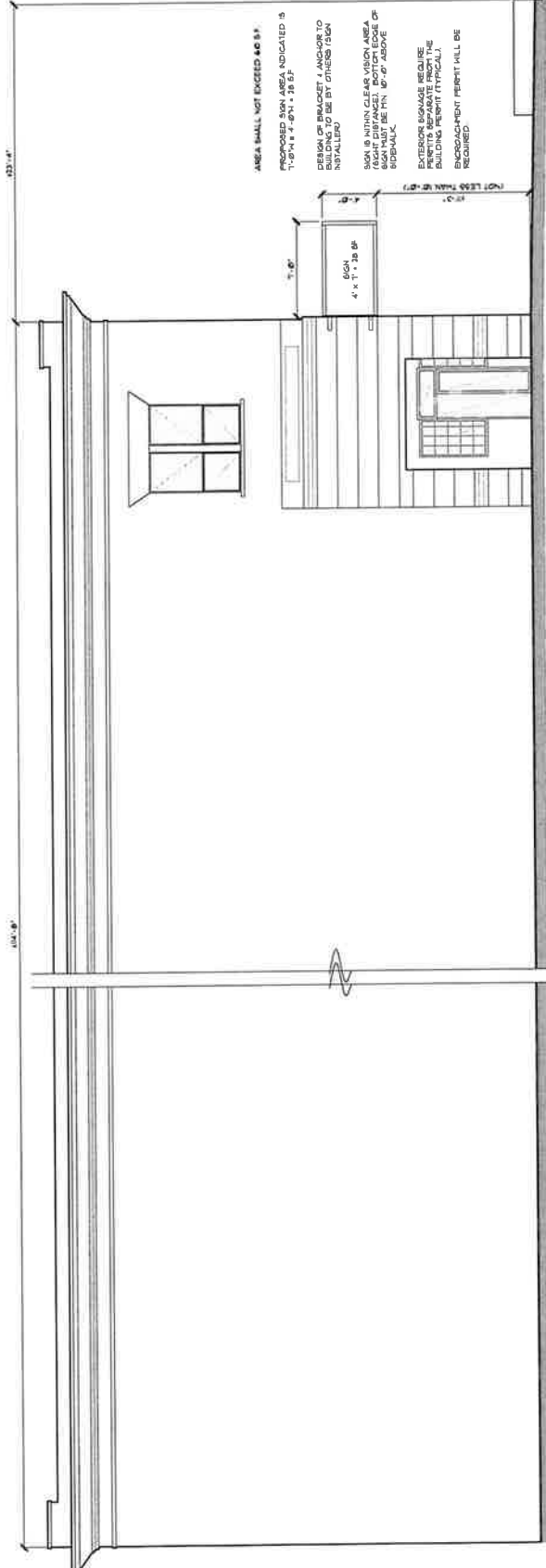
PRELIMINARY ONLY - NOT FOR CONSTRUCTION

CLEVER FOX ARCHITECTURE
 (408) 552-2483
 8001 1st Street, Studio B, Lewiston, ID 83501

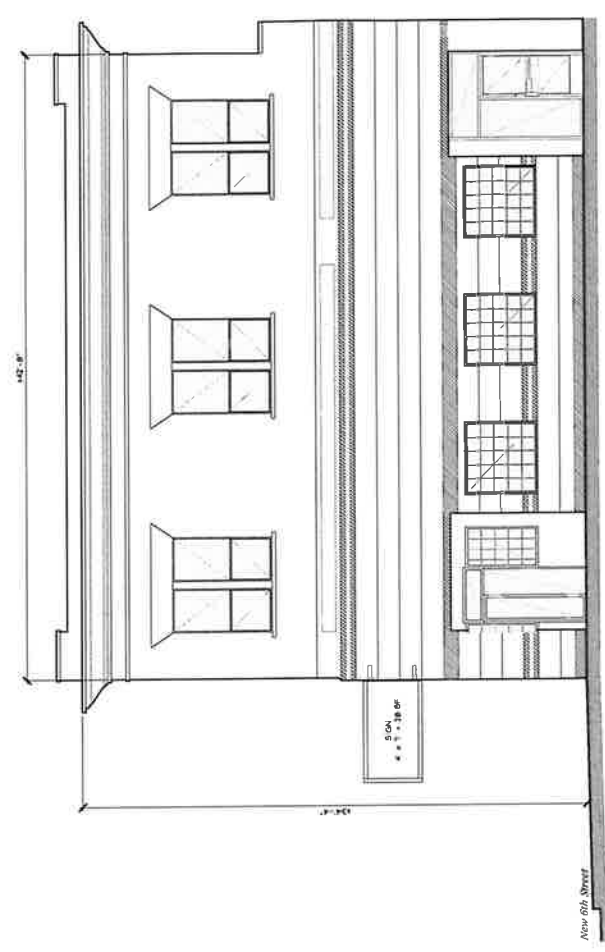
OSMERS BUILDING
NEW SIGN FOR BUMPERCROP COFFEE SHOP
 818 Main Street Lewiston Idaho

SITE PLAN - CORNER MOUNTED SIGN OPT

EAST ELEVATION
1/4" = 1' - 0"



NORTH ELEVATION
1/4" = 1' - 0"



PRELIMINARY ONLY - NOT FOR CONSTRUCTION
DRAWN BY: MS
CHECKED BY: MS
DATE: 07/10/23
JOB NO: 23-02
REVISION DATE:
SHEET NO: 2

CLEVER FOX
ARCHITECTURE
1609 552-3463
0201 1st Street, Studio B, Lewiston, ID 83501

OSMER'S BUILDING
NEW SIGN FOR BUMPERCROP COFFEE SHOP
818 Main Street
Lewiston Idaho

EXTERIOR ELEVATIONS - CORNER WALL MOUNTED SIGN OPT

NOTICE OF CONSIDERATION OF APPLICATION

For Certificate of Appropriateness in the West End Historic District by the Historic Preservation Commission

THURSDAY, *JANUARY 4*, 2024 at 10:00 A.M.
COMMUNITY DEVELOPMENT DEPARTMENT BUILDING
2ND FLOOR MEETING ROOM,
215 D STREET LEWISTON, ID 83501

Seating will be available on a first-come, first-served basis. All others who wish to observe this meeting may watch and listen to the livestream on their own device(s) by visiting the City of Lewiston's Youtube page or the City's website at cityoflewiston.org.

Comments for the application may be made: in-person, by emailing Katie Hollingshead at khollingshead@cityoflewiston.org, or by calling (208)746-1318 ext 7261 and leaving a message.

This consideration of application will be to determine approval or denial of the following request:

APPLICATION BY MICHELL RADAMAKER OF CLEVER FOX ARCHITECTURE ON BEHALF OF DANIEL MADER, AT 818 MAIN STREET, IN THE WEST END HISTORIC DISTRICT: : Applicant requests a Certificate of Appropriateness for a projecting sign with internally illuminated can to replace an existing projecting sign, AND/OR a wall mounted sign with internally illuminated can to replace the existing projecting sign, applicant is requesting that both signs be reviewed, but will only install one sign, in the West End Historic District, per Lewiston City Code 19.5-11.

Any person (or persons) may support or oppose, by petition or letter, the Applicant's request.
Persons receiving this notice are encouraged to provide comment.

FOR FURTHER INFORMATION AND TO SUBMIT COMMENTS, contact the Community Development Department at (208) 746-1318, ext. 7261

The City of Lewiston is committed to providing access and reasonable accommodation in its services, programs, and activities and encourages qualified persons with disabilities to participate. If you anticipate needing any type of accommodation or have questions about the physical access provided at this meeting, please contact the meeting coordinator at least forty-eight (48) hours in advance of the meeting at (208) 746-1318, ext. 7202.

OWNER1	OWNER2	IN_CARE_OF	MAIL_ADD1	MAIL_CITY	MAIL_ST	MAIL_ZIP	SITE_ADD
855 MAIN ST LLC			855 MAIN ST	LEWISTON	ID	83501	855 MAIN ST
ZENNER DEBBIE			821 MAIN ST	LEWISTON	ID	83501	821 MAIN ST
NEWBERRY SQUARE LLC			1011 WINDSONG LN	MOSCOW	ID	83843	800 MAIN ST
YATES MICHAEL E &	YATES CODA L		2860 KNOLLCREST DR	LEWISTON	ID	83501	818 F ST
HAINES PROPERTIES LLC			7686 AMBERVIEW CT	LEWISTON	ID	83501	704 MAIN ST
MADER FAMILY TRUST	MADER DANIEL K &		13506 HILLSIDE RD	GENESEE	ID	83832	816 MAIN ST
ZENNER DEBBIE			821 MAIN ST	LEWISTON	ID	83501	821 MAIN ST
DIAMOND SHOP INC			700 MAIN ST	LEWISTON	ID	83501	700 MAIN ST
TAYLOR TEVIN &	TAYLOR KIRSTEN		855 MAIN ST	LEWISTON	ID	83501	119 NEW 6TH ST
PORTER BLOCK LLC			2265 116TH AVE NE STE 110	BELLEVUE	WA	98004	628 F ST
JMS LIMITED PARTNERSHIP			PO BOX 293	CLARKSTON	WA	99403	832 MAIN ST
FOLLETT MICHAEL G &	FOLLETT THERA		3820 COUNTRY CLUB DR	LEWISTON	ID	83501	825 MAIN ST
ROSS JOHN P &	ROSS VIKKY &		1011 WINDSONG LN	MOSCOW	ID	83843	808 MAIN ST
DTL PARKING LLC			784 S CLEARWATER LOOP STE B	POST FALLS	ID	83854	
COX DAVID B &	COX SHARON		45 DAVE WAY	ST MARIES	ID	83861	710 MAIN ST
WASHINGTON WATER POWER CO			E 1411 MISSION	SPOKANE	WA	99202	
835 F STREET LLC			855 MAIN ST	LEWISTON	ID	83501	835 F ST
LAVOIE BROTHERS			718 MAIN ST	LEWISTON	ID	83501	720 MAIN ST
FOLLETT MICHAEL G &	FOLLETT THERA K		3820 COUNTRY CLUB DR	LEWISTON	ID	83501	825 MAIN ST
FINCH BRUCE &	FINCH CHERRON REVOCABLE TRUST	HAPPY DAY CORP	703 MAIN ST	LEWISTON	ID	83501	703 MAIN ST
KOM LAURANCE H &	CASTELLAW GREGORY G &		1126 MAIN ST	LEWISTON	ID	83501	850 MAIN ST
POSEY GREGORY S			2416 13TH AVE	LEWISTON	ID	83501	714 MAIN ST
835 MAIN LLC			317 W 6TH ST STE 201	MOSCOW	ID	83843	835 MAIN ST
FOLLETT MICHAEL G &	FOLLETT THERA K		3820 COUNTRY CLUB DR	LEWISTON	ID	83501	
HAINES PROPERTIES LLC			7686 AMBERVIEW CT	LEWISTON	ID	83501	706 MAIN ST
812 MAIN STREET LLC			814 MAIN ST	LEWISTON	ID	83501	812 MAIN ST
SYLVAN SELF SERVICE FURNITURE			815 MAIN ST	LEWISTON	ID	83501	815 MAIN ST
EIMERS SANDRA P			605 E MAIN ST UNIT 6	GRANGEVILLE	ID	83530	240 NEW 6TH ST

City of Lewiston

1 inch = 376 feet



This drawing is only a visual aid information and locations are approximate. There is no guarantee or warranty is expressed or implied for its accuracy.

LEWISTON DESIGN GUIDELINES FOR THE WEST END HISTORIC DISTRICT

CERTIFICATE OF APPROPRIATENESS REVIEW FORM

Rehabilitation is defined as the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values. The Rehabilitation Standards acknowledge the need to alter or add to a historic building to meeting continuing or new uses while retaining the building's historic character.

(A) Brick, Stone and Concrete: Buildings with brick exterior walls may be structural (load bearing) brick or simply a brick veneer covering another structural material.			
Generally recommended:	Property Complies? Yes/No	Not Applicable to this project	Notes
1. Preservation of historical brick, stone, or concrete exterior walls.	YES ☐ NO ☐	N/A ☐	
2. Repointing with the same type of mortar used historically, and only if needed. Preserving original mortar if it remains in good condition.	YES ☐ NO ☐	N/A ☐	
3. Leaving brick, stone, or concrete walls unpainted that were not painted historically. Brick masonry naturally has a water-protective layer, or patina, to protect it from the elements; painting can seal in moisture and prevent the brick from breathing.	YES ☐ NO ☐	N/A ☐	
4. Cleaning brick, stone, and concrete only if needed, and then with the gentlest methods possible. Research and test cleaning procedures before applying them. Low pressure water and detergent using bristle brushes is often effective.	YES ☐ NO ☐	N/A ☐	
5. Proper drainage to prevent water damage to brick, stone, or concrete masonry.	YES ☐ NO ☐	N/A ☐	

(B) Metals: Metals were often used in historical buildings, particularly for ornamental elements such as columns and cornices and utilitarian features such as door and window hardware.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project	
1. Preservation of character-defining historical metal features.	YES ☐ NO ☐	N/A ☐	
2. Maintaining historical protective coatings on metal features.	YES ☐ NO ☐	N/A ☐	
3. Repair of historical metal features, if needed, by patching and splicing with compatible metal.	YES ☐ NO ☐	N/A ☐	
4. Cleaning, if needed, with the gentlest methods possible.	YES ☐ NO ☐	N/A ☐	
5. Providing proper drainage to prevent water damage to historical metal elements.	YES ☐ NO ☐	N/A ☐	

C Wood: Historical wooden elements include doors, window sash, and sometimes ornament or siding.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project	
1. Preservation of character-defining historical wood features. Repair of historical wood features, if needed, by patching and splicing with compatible wood. Replacement "in-kind" (with the same size, type, and material) only if the historical element is too deteriorated to repair.	YES ☐ NO ☐	N/A ☐	
2. Maintaining historical protective coatings, such as paint of historical colors, on wood features.	YES ☐ NO ☐	N/A ☐	
3. Cleaning, if needed, with the gentlest method possible.	YES ☐ NO ☐	N/A ☐	
4. Providing proper drainage to prevent water damage to historical wood elements.	YES ☐ NO ☐	N/A ☐	

(D) Design Guidelines for Historic Building Elements

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project	
1. Preservation of character-defining historical features of the storefront and main façade, including display windows, bulkheads, entryways, doors, transom lights, upper story windows, cornices, and parapets.	YES ☐ NO ☐	N/A ☐	
2. If a storefront has been altered, restoration to the original design is no longer evident and historical photographs are not available, a simplified interpretation of similar period storefronts is often acceptable. Removal of incompatible modern materials covering historical elements may be appropriate.	YES ☐ NO ☐	N/A ☐	
3. If the altered storefront has acquired historic significance in its own right, preserving the altered storefront may be the most appropriate course of action.	YES ☐ NO ☐	N/A ☐	
4. Preservation of historical storefronts on secondary building facades.	YES ☐ NO ☐	N/A ☐	

(E) Windows: This section addresses windows other than display windows, generally situated on upper levels of a commercial building. Most historical windows of the 1880's to 1960's period are wood sash, although some later windows during this period are metal sash.

Generally recommended:	Project Complies? Yes/No	Not Applicable to the project	
1. Preserving the functional and decorative features of historic windows, including the sash, glazing, sills, moldings, hardware, and trim. Features too deteriorated to repair can be replaced "in-kind" (with the same size, type, and material).	YES ☐ NO ☐	N/A ☐	
2. Preservation of historical window openings, particularly on highly visible primary facades.	YES ☐ NO ☐	N/A ☐	

3. If replacement of historical windows is necessary, use of new windows that retain the appearance of the originals, particularly on highly visible primary facades, is desirable. Matching the sash profile and materials is recommended. At a minimum, replacement windows should match the number and position of glass panes and be composed of materials that appear similar to the originals.	YES ☐ NO ☐	N/A ☐	
4. Use of storm windows, particularly on the building interior, to enhance energy efficiency while preserving original historical windows. If the storm window is installed on the building exterior, matching the sash design and color of the original window is recommended.	YES ☐ NO ☐	N/A ☐	
(F) Doors: This section addresses exterior doors, generally situated on the ground level of a commercial building. Most historical doors of the 1880s to 1960s period are wood or wood and glass, although some later doors during this period are metal or metal and glass.			
Generally recommended:	Project Complies Yes/No	Not Applicable to this project.	
1. Preserving the functional and decorative features of historic doors, particularly the main entrance. Important historical door features include the door, sidelights, transom lights, hardware, and decorative detailing. Features too deteriorated to repair can be replaced "in-kind" (with the same size, type, and material).	YES ☐ NO ☐	N/A ☐	
2. Preservation of historical doorway openings, particularly on highly visible primary facades.	YES ☐ NO ☐	N/A ☐	

3. If replacement of historical doors is necessary, use of new doors that retain the appearance of the original materials and design, particularly on highly visible facades, is desirable. Replacement with a very ornate door is discouraged unless supported by historical photographic evidence.	YES ☐ NO ☐	N/A ☐	
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(G) Roofs: This section addresses commercial building roofs of the 1880s to 1906s period, most of which are flat with flat or shaped parapets.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Preserving the character-defining shape, color, and materials of a historical roof, particularly the highly visible parapet or eaves, cornice or other ornamental detailing, and - if visible from the street- roofing materials.	YES ☐ NO ☐	N/A ☐	
2. If historical roof features cannot be repaired, replacement with new materials or elements that retain the appearance of the originals is desirable.	YES ☐ NO ☐	N/A ☐	
3. Replacement of missing elements, such as a cornice, if supported by physical or photographic evidence.	YES ☐ NO ☐	N/A ☐	
4. Placement of modern rooftop features, such as skylights, HVAC units, patios, or decks, where they will be least visible from the street.	YES ☐ NO ☐	N/A ☐	

(H) Awnings and Canopies: Cloth and sometimes metal awnings and canopies were common during the 1880s through 1960s period. Many awnings could be rolled, raised, or lowered, and they often sheltered the entire walkway in front of a building, while canopies were generally of rigid construction.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Maintaining and repairing existing historical canopies or awnings or replacement with canopies or awnings that retain the appearance of the originals. Replacement of missing historical canopies or awnings with historically compatible designs.	YES ☐ NO ☐	N/A ☐	

(I) Chimneys: Chimneys in 1880s to 1960s historical buildings are generally brick features incorporated into the building or walls and protruding from the roof or parapet. Many are no longer functional.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Maintenance and repair of existing historical chimneys, whether functional or not.	YES ☐ NO ☐	N/A ☐	

(J) Balconies: Although balconies are rather uncommon features, they may be (or may have been) present on historical buildings in the Lewiston West Historic District.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Maintaining and repairing existing historical balconies or replacement with balconies that retain the appearance of the originals. Replacement of missing balconies, documented by physical evidence or historical photographs, with historically compatible designs.	YES ☐ NO ☐	N/A ☐	
2. If construction of new balconies is needed for adaptive reuse of a historic building, placement on the rear elevation or other less visible facades is recommended.	YES ☐ NO ☐	N/A ☐	

(K) Design Guidelines for Additions to Historic Buildings: Converting a historic building to a new use may necessitate construction of additions; this is acceptable under the treatment Rehabilitation.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Construction of additions, including elevator shafts and additional exit stairways, on less visible facades of a historical building or set back from the main façade. Such additions should be designed to be subordinate to the original building.	YES ☐ NO ☐	N/A ☐	
2. Construction of additions compatible with the historical building in terms of scale, materials, and character, but easily distinguished from historical portions of the building.	YES ☐ NO ☐	N/A ☐	
3. Roof additions should be set back to reduce visibility from streets adjacent to the main facades. If visible from the adjacent streets, such additions should be of modest size and compatible, although distinguishable, from the original building.	YES ☐ NO ☐	N/A ☐	
4. Building modifications allowing barrier-free disabled access designed to be compatible with and subordinate to the original building. Disabled access at the main entrance is desirable.	YES ☐ NO ☐	N/A ☐	
5. Preservation of additions that have achieved historic significance in their own right - that is, additions that are generally 50 or more years of age and retain an acceptable level of integrity - may be desirable.	YES ☐ NO ☐	N/A ☐	

(L) Design Guidelines for Parking Facilities, Lighting, Signs and Streetscapes: Since the goal of Rehabilitation is to provide new uses for historic buildings, and the setting must be conducive to the selected use. Parking facilities, lighting, signage, and generally pleasant streetscapes are of the utmost importance in encouraging people to visit shops and other commercial venues in the historic district.

Generally recommended.	Property Complies? Yes/No	Not Applicable to this project.	
1. Off-street parking located behind party wall buildings or shielded from main streets or walkways by vegetation or compatible walls.	YES ☐ NO ☐	N/A ☐	
2. Locating off-street parking lots in areas with no historical buildings.	YES ☐ NO ☐	N/A ☐	
3. Use of simple low intensity lighting fixtures casting a warm light (similar to daylight), focused on building entrances, signs, and first floor detailing. Historical lighting fixtures should be preserved if possible. Modern fixtures should be compatible with the historic building and its surroundings in terms of size, scale, and color.	YES ☐ NO ☐	N/A ☐	
4. Consistent street lighting fixtures throughout the historic district may be a means of unifying the area. Although the fixtures do not need to imitate historical types, dark colors reminiscent of cast iron may be appropriate for earlier historic districts, while a silver color reminiscent of aluminum may be appropriate for mid-twentieth century districts.	YES ☐ NO ☐	N/A ☐	
5. Use of signs that are compatible with and do not overwhelm the architecture of the building and district. Avoid plastic signs if possible. Consistent size and placement of signage contributes to unification of the downtown area.	YES ☐ NO ☐	N/A ☐	
6. Historic building names or historic signs should be retained, if possible, as part of the historic building.	YES ☐ NO ☐	N/A ☐	

7. Preservation of historic painted advertisements on exterior building walls. Careful repainting of faded images may be acceptable.	YES ☐ NO ☐	N/A ☐	
8. Service structures- such as garbage, utilities, and storage- placed where not visible from main streets or walkways. Screening with vegetations or compatible walls or structures is generally appropriate.	YES ☐ NO ☐	N/A ☐	
9. Power and telephone poles should be compatible, in terms of size and color, with nearby historic buildings. Although the poles do not need to imitate historical types, wood poles or poles painted to resemble wood may be appropriate for earlier historic districts, while a silver color reminiscent of aluminum may be appropriate for mid-twentieth century districts.	YES ☐ NO ☐	N/A ☐	
10. Maintenance of pleasant streetscapes, perhaps with trees or planters, sidewalks, and simple compatible street furniture. Retain a clearly defined pedestrian travel route.	YES ☐ NO ☐	N/A ☐	
11. Historical features, such as original street furniture, statues, walls, sidewalk inscriptions, stone curbs, and power poles, contribute to the historic character of the district as a whole, and should be retained if possible.	YES ☐ NO ☐	N/A ☐	

12. Until about the 1920s, most commercial district buildings were constructed as party wall structures with the main facades aligned along the street. Alteration of this familiar pattern through removal of a historic building or setback of a replacement structure creates mild confusion, making the area less predictable and hence, less comfortable for a visitor. Installation of walls, sculptures, or vegetation may adequately substitute for an altered street wall (building facade line).	YES ☐ NO ☐	N/A ☐	
13. The presence of pleasant public spaces encourages visitors to spend time in downtown areas.	YES ☐ NO ☐	N/A ☐	
14. Where it exists, historic brick street surfacing should be retained if possible.	YES ☐ NO ☐	N/A ☐	

(M) Design Guidelines for New Construction within a Historic District: New construction within a historic district may be desirable to fill gaps left when buildings were destroyed by fire or removed for other reasons. New buildings in the Lewiston West End Historic District should be designed to maintain the district's visual continuity, including relatively uniform heights and facade widths, the pattern of storefronts along Main Street, repetition of recessed entryways and vertical upper story windows, and free-standing buildings north and south of Main Street.

Generally recommended:	Property Complies? Yes/No	Not Applicable to this project.	
1. Adaptive re-use of historical buildings rather than construction of new buildings.	YES ☐ NO ☐	N/A ☐	
2. Construction of new buildings compatible with surrounding historical buildings in terms of scale, height, materials, and character, but easily distinguished from the historical buildings.	YES ☐ NO ☐	N/A ☐	
3. In portions of the historic district with continuous party wall buildings, new buildings should also be party wall with main facades aligned with older buildings' main facades to maintain the street wall.	YES ☐ NO ☐	N/A ☐	
4. Use of brick cladding on new buildings would generally be appropriate throughout the Lewiston West End Historic District. Use of metal cladding or poured concrete walls may be deemed compatible in certain portions of the district.	YES ☐ NO ☐	N/A ☐	
5. Design of windows and doors on a new building's main façade to be compatible with those of nearby historical buildings in terms of general size and alignment.	YES ☐ NO ☐	N/A ☐	
6. Design of a new building's main façade to be compatible with those of nearby historical buildings in terms of horizontal and vertical visual divisions.	YES ☐ NO ☐	N/A ☐	

LEWISTON ORCHIDS AWARDS

Every year, the Lewiston Historic Preservation Commission hosts the Orchid Awards, an awards ceremony designed to celebrate those individuals and organizations that have made a positive contribution to historic preservation, and in turn to bring awareness to those projects that have shown insensitivity to the state's cultural history.

ORCHIDS

Outstanding examples of preservation projects or practices can be awarded in the following categories:

- ❖ **Excellence in Historic Preservation**
Awarded to those projects that has demonstrated outstanding adherence to the Secretary of the Interior's Standards in preservation, restoration, renovation, or adaptive reuse (residential or commercial).
- ❖ **Contribution to Historic Preservation**
Awarded to those projects that has been successful in the tasteful restoration, addition, or remodel of an existing building (residential or commercial).
- ❖ **Preservation-Sensitive New Construction**
Awarded to new construction that enhances a historic neighborhood or historical theme (residential or commercial).
- ❖ **Friend of Preservation**
Awarded to non-professional individuals distinguished for service in historic preservation. This would include, but would not be limited to, those who volunteer for preservation organizations, historical societies or museums.
- ❖ **Distinguished Preservationist**
Awarded to professionals distinguished for service in historic preservation. Nominees for this award would be those whose job it is to further the cause of Historic Preservation in Idaho through direct projects or education.
- ❖ **Cultural Heritage Preservation**
Awarded to educational programs and projects that have made a positive impact toward the preservation of cultural heritage and open spaces, as well as the restoration and rehabilitation of historic landmarks and roadside architecture.
- ❖ **Heritage Stewardship**
Awarded to organizations or individuals that have shown dedication to historic preservation through the long-term maintenance and care of historic, architecturally significant, or culturally important sites and structures.

NOMINATION DEADLINE:

EVALUATION AND SELECTION

The jury will be made up of the Lewiston Historic Preservation Commission. Nominations will be evaluated based on information provided in the nomination.

Award recipients will be publicly recognized at the Orchid Award Ceremony

SUBMISSION REQUIREMENTS

All nominations must be accompanied by the following:

- a. Completed nomination form (see page 2).
- b. Summary of project, description of building or personal resume. (Where is the building located? What is its history?)
- c. Summary describing why entry is worthy of award (What outstanding preservation techniques were used in this project? What preservation work has the individual accomplished?).
- d. Copies of any reports or articles about nominee.
- e. Digital images of project, building, or person provided on a compact disc (these are very important and may be used in awards program). Preferred image resolution is 300dpi.
- f. Letter of support from preservation professional or community leader.
- g. **Note:** By submitting this nomination form, you authorize the City of Lewiston Historic Preservation Commission to use your photographs on the City of Lewiston Historical Preservation Commission's Facebook page, website, and other materials promoting its work, and you certify that said photographs are not copyrighted nor in violation of any copyright law.

ORCHIDS NOMINATION FORM

Nominations due

SUBMITTER INFORMATION

Your Name:

Address:	City:	State:	Zip:
Phone:	Email:		

You may submit nominations for projects in the following categories:

CATEGORY (see definitions on previous page)

- | | |
|--|---|
| ☐ Excellence in Historic Preservation | ☐ Distinguished Preservationist |
| ☐ Contribution to Historic Preservation | ☐ Heritage Stewardship |
| ☐ Preservation-Sensitive New Construction | ☐ Cultural Heritage Preservation |
| ☐ Friend of Preservation | |

NOMINATE A PROJECT

Project Name:

Address:	City:	State:	Zip:
Phone:	Email:		

Primary Contact:

Address:	City:	State:	Zip:
Phone:	Email:		

NOMINATE AN INDIVIDUAL

Name:

Address:	City:	State:	Zip:
Phone:	Email:		

MAIL FORM TO:

Lewiston Historic Preservation Commission
Orchid Awards
PO Box 617
Lewiston, ID 83501

Or email to:

Katie Hollingshead
khollingshead@cityoflewiston.org
ph: 208.746.1318 ext. 7261

All nomination materials submitted will become the property of the City of Lewiston Historic Preservation Commission.

The jury relies on the information submitted to determine recipients in each category.

Please ensure your nomination is thorough and complete.

Orchid Awards Information Sheet

The goal is to seek nominations for the annual Orchid Awards for Historic Preservation. The Orchid Awards honor the actions of those individuals and businesses who invest both their financial and intellectual capital to preserve our heritage in the community.

AWARD CATEGORIES:

1. Residential
 - a. Restoration
 - b. Legacy
2. Commercial
 - a. Restoration
 - b. Legacy
3. Public
 - a. Restoration
 - b. Legacy
4. Special
 - a. Historic Arts and Culture
 - b. Individual Legacy & Preservation
 - c. Landscaping

CRITERIA NOMINATIONS ARE REVIEWED ON:

- The property or citizen shall be located in the City of Lewiston.
- Timeliness of the award is important.
- The award shall be for exterior work only unless an interior is open to the public on a routine and ongoing basis.
- Awards shall be made to projects or people who add to, protect or restore the community's historic resources.
- Commend projects of outstanding aesthetic and artistic appeal.
- Evaluated on originality, innovation and creativity.
- Arts and Culture award is intended for people who, through their writing, art, or historic research, preserve the history of our community.
- Legacy – is defined as being a fundamental part of Lewiston's history which has been passed on by the actions of people and places that were in Lewiston in past years.
- Preserving – is defined as the act or process of applying measures necessary to sustain the existing form, integrity, and materials of an historic property.
- Rehabilitating - is defined as the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values.
- Restoration - is defined as the act or process of accurately depicting the form, features, and character of a property as it appeared at a particular period of time.
- Reconstructing - is defined as the act or process of depicting, by means of new construction, the form, features, and detailing of a non-surviving site, landscape, building, structure, or object for the purpose of replicating its appearance at a specific period of time and in its historic location.



COMMUNITY SPONSOR



PRESS RELEASE

Winners of the 2022 Orchid Awards

It gives the Lewiston Historic Preservation Commission, great pleasure to acknowledge the efforts of the following winners of the 2022 Orchid Awards in the categories listed below.

A celebration and presentation of certificates will be conducted at 11:00 am on Saturday, May 14 2022 at the Territorial Capital Building, 0306 3rd Street, east of the Nez Perce County Historical Society Museum in downtown Lewiston. We hope you will join us to recognize their efforts in historic preservation.

The Nez Perce County Historical Society & Museum will be open to view exhibits.

Cultural Heritage Preservation

Nez Perce County Historical Society – Territorial Capital replica building relocation at 0306 3rd Street.

Distinguished Preservationist

Stacia Morfin – For her education, protection and preservation of Nez Perce ancestor culture.

Contribution to Historic Preservation

Tim & Desirie Lynch – Rehabilitation of Tamblyn House at 1506 17th Avenue.

Gateway Church – Rehabilitation of concrete entry steps at 707 7th Avenue.

Dave & Jonna Bobeck – Rehabilitation of exterior at 326 5th Avenue.

Center for Arts & History , Lewis Clark State College – Masonry repair and window replacement at 415 Main Street.

For more information on the Event, please contact Katie Hollingshead (208) 746 1318 x7261 or visit
Community Development at 215 D Street.